



Groups of women, all volunteers on the recently formed campus security patrol, comb SF State and surrounding areas after dark for signs of trouble.

Photo by Bob Andres

Woman attacked near campus

by Lisa Brewer

An SF State student was attacked and presumably raped near the campus Tuesday night.

No arrest has been made, but university and San Francisco police, along with a member of the recently formed women's security patrol, confirmed that the woman was attacked.

Details of the incident, however, are in conflict—primarily on the question of whether it was an actual rape, or an attempt at rape.

As far as could be ascertained last night, this is what happened:

The armed attacker accosted the victim on the street on the 3800 block of 19th Ave. Then he took her to Jose Ortega school grounds, where, police said, he attempted to rape her.

But according to Mary Huber, who drove the victim to the hospital after the incident, the victim first told her it had been an attempted rape but later said the rape had been completed.

The victim, who wishes to remain anonymous, was unavailable for comment. Huber, an SF State student, said she was at the Doggie Diner on Junipero Serra Blvd. when the victim came in to use the telephone. She said she drove the victim home and later took her to Central Emergency Hospital.

Huber said she was eating at the diner at 9:30 p.m. Tuesday when a woman came in and asked the counterwoman if she could use the phone. He told her there was a pay phone across the street but she said she didn't have any money.

"I could see she was pretty upset," said Huber. "So I asked her what was the matter. She asked me for a ride home and I said sure." Huber said the woman then told her she had been the victim of an attempted rape.

Huber said she told the victim to contact police but the woman said she wanted to go home first. Huber, who is a member of the women's security patrol on campus, said she drove her home and returned to campus to complete her assigned rounds.

She said she telephoned the victim at 11 p.m., who requested a ride to the hospital because she said she had been raped. She also said she had already called police and they had been to her home.

Huber said she took her to the Sexual Trauma Center at Central Emergency Hospital at about 12:30 a.m. and stayed with her until about 3:30 a.m. The victim was treated for a cut above her eye and given a pelvic exam and antibiotic medicine, Huber said. She said the doctor reported finding semen in her vagina.

Huber said the victim told her she had been walking home from a night class at 8:30 p.m. when she was

accosted by a man with a gun at the gas station near 19th Ave. and Junipero Serra Blvd. He demanded her purse and money and when she said she had neither he dragged her away, Huber said.

She got away once and ran into traffic, which dodged her, but no one stopped. Huber said somehow the woman's attacker grabbed her again and dragged her to the schoolyard where he raped her. Her eyeglasses were knocked off and broken during the attack.

Continued on Page 8, Column 3

Nighttime security force -- women patrol the campus

by Lisa Brewer

Teams of women students are patrolling SF State at night in an attempt to increase security for women on campus.

The women's security patrol started its rounds Oct. 31, after weeks of organizing efforts and meetings with University Police.

"I assured them of our cooperation and told our people that they would be out and to give them whatever assistance they might need," said acting police chief, Fred Andrews.

A group of women circles the campus twice nightly. Areas patrolled include the neighborhoods surround-

ing the campus, parts of Junipero Serra Blvd. and the parking garage.

The women are equipped with flashlights, whistles and cans of "Halt," a dog repellent that sprays a highly irritating liquid.

The patrols were organized by a women's collective which formed in response to the murder of student Jenny Chang in the library on September 11.

Although the police organized community-service aides to patrol the campus after the murder, the women said they did not feel the security was adequate. The aides are work-study students equipped with clipboards and radios who patrol the campus at night

and provide an escort service if needed.

"The community aides don't patrol the perimeters of campus," said Fiona Martin, a coordinator for the patrols. "They only stay on the campus itself."

Martin also said the group wants to buy walkie-talkies and more flashlights when they get more money. She said they plan to use armbands to make the patrols more identifiable.

If confronted with a potentially violent situation on a patrol, the women will first shout out to the possible victim to draw attention to the crisis.

Some members will stay in the area while others go for assistance or for the police. If the attacker is armed the women will not attempt a physical confrontation, although they said they are willing to if the situation warrants it.

"We had a lot of discussion about what we should do," said Martin. "We are going to have to use our discretion, depending on the situation."

The women are patrolling on a volunteer basis. "We have about 15 volunteers right now," Martin said. "We need more." The collective wants to have two groups of three or four women each to patrol the campus area.

Volunteers will be required to take a weekly self-defense class being offered off-campus by Judith Fein, SF State self-defense instructor. The class was organized specifically for patrol members.

According to Martin, the collective is planning a fund-raising event to raise money for the additional equipment needed.

Interested students may call the Women's Center at 469-2406.

Continued on Page 9, Column 1



Photo by Michael Musser

Members of the women's security patrol recounted the alleged rape for Channel 4 reporters yesterday.

Romberg criticizes AS officers

by Chuck E. Burwell, II

SF State President Paul F. Romberg says the past performance of Associated Students officers does not justify giving them their grants-in-aid for the rest of the year.

But in a Nov. 7 letter to AS President Thabin Mtambuzi, Romberg said he would release some funds for November so that AS elections can be held.

Mtambuzi asked the administration to release the grants-in-aid for November and December, said Provost Don-

ald L. Garrity. The grants are financial aid for AS officers and must be renewed by the administration every two months.

In the letter, Romberg said he had reviewed Mtambuzi's request for funds, and found that since Sept. 1, only one action had been taken by the AS to clear up budget matters as requested by Garrity. This was an inventory of books purchased by the Pan Afrikan Student Union (PASU) for its book loan program.

"Considering that this request was made a year ago and repeated many

times during that period," Romberg said, "this is not an expeditious response to a reasonable request for information."

"Clearly, the record does not argue for the approval of any additional funds to be used for the support of the officers of the Associated Students."

However, Garrity noted that elections for new AS officers are coming up in December. "It is important that the students not be disenfranchised," he said.

Romberg agreed, saying "students could be deprived of a precious

right" if elections money is withheld.

Romberg authorized the release of \$2,000 for the elections, and another \$2,000 in grants-in-aid to AS officers.

Romberg also chastised the AS officers for having "forced" student organizations "to carry on their programs without fiscal support from the student activity fee."

Mtambuzi was not available for comment on Romberg's letter. He did not attend a meeting Tuesday with Larry Kroecker, dean of Student Affairs. Kroecker was supposed to present the letter to Mtambuzi at that time.

Ex-guard's rape charge dropped

by Madeline L. McKay

Judge Louis Garcia dismissed two felony charges Tuesday against SF State student and former library guard, Floyd McCoy, and set a trial date for Nov. 29 on a third charge of assault with a deadly weapon.

McCoy's attorney, Stephen Pearlson, asked the judge to drop the charges of assault with attempt to commit rape and false imprisonment because, he said, his client did not in-

tend to rape or harm the "professional prostitute" who filed the complaint against McCoy.

Pearlson claimed the incident was "an educational experience." He said McCoy only intended to warn the prostitute of the dangers of her profession.

According to the court testimony of the plaintiff, a man identifying himself as an SF State professor called her July 24 in response to an ad she had placed in the messages section of the

Berkeley Barb. Peggy (not her real name) said he arranged a rendezvous on the fourth floor of the J. Paul Leonard Library at SF State.

When she arrived, no one was there to meet her and she went home. While she was in the lobby of the library she said she saw a man who she later identified from police photos as Floyd McCoy.

Later in the evening she called McCoy at the number he gave her, a phone in the director's room of the Computer Center. They arranged to meet the next day at his home at 25 Collingwood, she said.

When she went to the Collingwood address, she said she was accosted on the front steps by the man she saw the night before in the library. He grabbed her arm, held her at gun point and said "Shut up and come with me." He told her he was going to teach her a lesson, she said.

McCoy lives in the building where the incident took place. Up until now, McCoy maintained he was not home at the time of the alleged assault, but was with his wife at City College.

When the prostitute broke away from the assailant, she said she ran to

her car. She said he followed her saying, "I'm not going to hurt you. I'm just doing this for your own good. You should be more careful."

After two hours of testimony by the woman and 45 minutes of arguments by counsel, the judge agreed with Pearlson and ruled in McCoy's favor.

Garcia asked Deputy District Attorney Byron Wong why three months had elapsed between the signing of the complaint in July and McCoy's arrest in October. Wong said the case had been open while both the district attorney's office and the police were investigating. He told the judge since it was just the preliminary hearing he was not presenting all his evidence.

But Garcia said, "It appears to me that you, the D.A.'s office and the police didn't accept the story (of the prostitute) for three months and yet you expect me to accept it the first time it is presented to me."

Garcia ruled that since McCoy did not strike or hit the woman when he pulled the gun on her, and did not

Continued on Page 9, Column 5

Centerfold



The entry of illegal aliens

Driftwood art in Emeryville

Controversy over Zenger's money

by Frank D. Inferred

Zenger's, the Associated Students newspaper, appeared Tuesday on campus newsstands for the first time this semester.

The paper's financial position, however, may lead to a collision between the paper's editor and the university administration.

Hasina Roach, editor-in-chief, said 5,000 copies of the four-page paper were distributed. She plans a similar press-run for a second edition next Tuesday. "We'll try to keep it on the same day," she said. Roach said the paper has about 15 volunteer workers.

Roach said she is spending minimal amounts of money to publish. "The printer is a friend of a friend so we are using his facility. We're not putting out a lot of money for printing."

Spending even a small amount, however, could put her at odds with the administration. Last month Alfred L. Leidy, university comptroller, sent a memo to AS President Thabiti Mtambuzi. In it Leidy said no contracts could be made under the name Zenger's.

"I sent it to go on record as cautioning the AS," Leidy said later. Leidy said the paper could publish as long as no money is spent and the printer does the printing for free.

"They can't spend money to pay for costs of publishing the paper because they don't have an approved budget," he said.

The paper can accept paid advertising but any money must go into the AS account. "It's not Zenger's money. It's the student's money," he said.

Larry Kroeker, dean of Student Affairs, said he is going to look into Zenger's financial situation. "I'm going to find out all I can," he said. "There are some things the AS needs to know. The way they get their money is important."

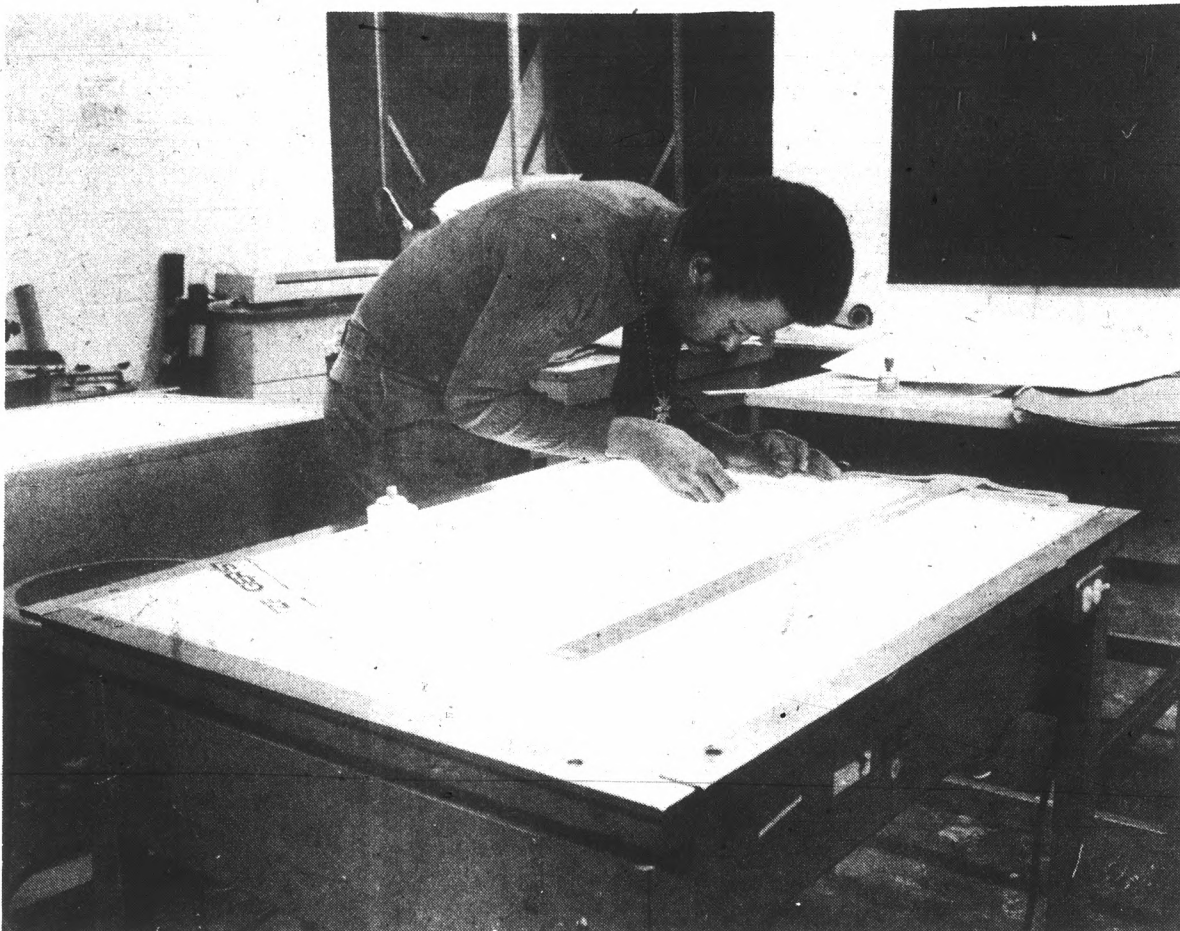
Kroeker said he agreed with Leidy that Zenger's cannot legally spend money. "I've been told they haven't used any money. If they're doing it it's illegal." He said yesterday he has no meetings planned yet with anyone from Zenger's.

Roach said, "We've had no feedback from the administration."

Michael Greenwood, AS treasurer, said Monday the AS supports Roach's efforts to revive the paper but he did not know if she was receiving any money. He refused to say if he agreed with Leidy's interpretation.

Two weeks ago Leidy said Greenwood told him the AS had no plans to publish Zenger's.

Greenwood denied telling anyone the paper would not be published.



A Zenger's volunteer pastes up copy for semester's first edition.

Photo by Michael Musser

Unhealthy mix-up for insurance

by Merrilee Morrow

A series of bureaucratic mistakes have delayed SF State's health insurance forms for 11 weeks.

"The forms are somewhere between Los Angeles and the Daly City post office," said Michael Greenwood, AS treasurer and health insurance coordinator. He said he hopes to have the forms available in the Student Union and Health Center this week and mailed to students by next week.

Three separate insurance agencies handle SF State's health care plan. The underwriting company guarantees the payment of insurance claims and arranges the terms of the contract. The claim adjuster investigates claims and is responsible for mailing and printing the brochures. The broker acts as a liaison between other companies and the university and handles all the paper work. It also deals with any problems.

Roy Landstrum of Renaissance Inc., the broker, was on campus Tuesday to discuss the delay with Rick Kornowicz, Student Health Center health educator and insurance advisor, and Greenwood.

Landstrum was supposed to bring a sample brochure for Kornowicz to proofread but since the claim adjuster is responsible for mailing the forms, Landstrum didn't have one.

Kornowicz had previously received a misprinted copy Sept. 14 that was "not exactly as the contract read."

The delay in mailing the brochures was also due to SF State changing insurance companies, the AS budget freeze and the resignation this summer of Jose Rodriguez, former AS general manager and insurance coordinator. Rodriguez resigned before the final health insurance contracts were signed.

Kornowicz and Landstrum made a verbal agreement regarding students injured while insurance forms weren't available. Insurance coverage will be retroactive so students who meet the conditions outlined in the brochures and purchase a yearly plan will at least be "considered" for claim coverage. Students who weren't on the student health care plan last year may also be eligible.

Kornowicz said he will handle the cases on an individual basis.

Goodloe breaks vow to repay AS

by Eric Newton

LeMond Goodloe, former Associated Students president, has broken a written promise to pay back unaccounted-for student funds.

Goodloe served as AS president from April 1975 to August 1976 when he resigned. He could not account for \$1,202.70 in advanced travel funds.

Goodloe signed a written agreement in December 1976 to pay the funds back in monthly installments of \$100.21 for 12 months.

Although he made five payments, from January to May 1977, Goodloe has not paid since May, said Leila Nielson of Auxiliary Accounting.

Auxiliary Accounting is the

administration office which handles AS accounting.

Goodloe's agreement said all unpaid money becomes due if a payment is missed.

"He owes the AS \$701.84," Nielson said. "The board of directors decides what action will be taken."

"A letter was sent from this office (Sept. 27) to the AS board of directors about the matter," Nielson said.

The board is composed of the AS officers, corporate secretary, chief justice and director of Student Affairs.

Nielson said the letter was addressed to Thabiti Mtambuzi, AS president and board chairman.

It is not known if Mtambuzi received the letter or if the board will

act to recover the more than \$700 still outstanding.

"The letter could have come to the board of directors but I haven't seen it," said Michael Greenwood, AS treasurer. "This is the first I heard about it. We'll have to wait to see what happens."

Eddie Hackett, speaker of the legislature, said, "We've had about three meetings this semester. It wasn't brought up then. I haven't heard about it."

No minutes from this semester's board meetings are on file at Auxiliary Accounting, Nielson said.

"They are required to file minutes," Larry Kroeker, dean of Student Affairs said.

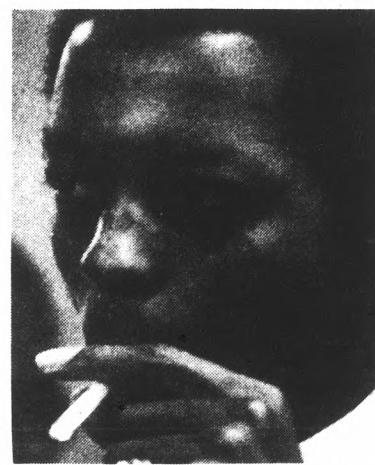
Kroeker said he thinks the AS should try to recover the money.

Mtambuzi could not be reached for comment. During his campaign last year for AS president, Mtambuzi said the pursuit of Goodloe was "a racist attack" and AS billing of Goodloe would be "shabby."

Goodloe has been making \$250 monthly payments to the Student Presidents Association (SPA) since September, said Scott Plotkin, SPA lobbyist in Sacramento.

Goodloe was ordered to make the SPA payments earlier this year after his conviction on one count of grand theft. He could not account for more than \$7,000 after his term as SPA controller.

Goodloe was placed on three year's probation which began in March.



Former AS president LeMond Goodloe.

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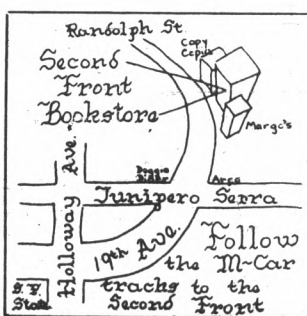


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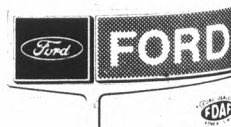
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INSIGHT

Hayakawa spills SALT: more wit than wisdom

by Dan Markey

"Why are these people laughing?" asked the woman at the front table. There was a hint of disgust in her voice, as if to imply that serious matters shouldn't be the subject of jokes.

Up at the speaker's table, the professorial senator was warming up the crowd of his fellow Commonwealth Club members in San Francisco last Friday by whimsically telling them what an incompetent legislator he is.

"I don't know what in the world I'm doing on the budget committee," he said. "My wife takes care of our investments. I never understood about money."

Even though the woman didn't find anything funny in the senator's self-denigrating humor, most of the luncheoners seemed to approve. The Gold Ballroom of the Sheraton-Palace Hotel rocked with laughter heartier than the polite chuckles typical of the lecture circuit.

Samuel Ichiye Hayakawa, 71-year-old Republican junior senator from California and president emeritus of SF State, is an experienced public speaker. He earned \$13,582 in lecture fees last year. "Sam"—as he has nicknamed himself—knows the value of grabbing an audience's attention with some funny stuff, especially when the content of the rest of his speech is less than substantial.

The senator didn't seem to have a handle on his subject, "SALT II—Facts and Fears."

"I know considerably less about defense matters than I do about semantics," he said.

At a press conference earlier in the day, he asked a reporter if the new Strategic Arms Limitation Treaty (SALT II) between the United States and the Soviet Union had been signed yet. (It had not.)

Hayakawa said, "I didn't know until this morning what MIRV was." MIRV is an acronym for a multiple independently-targeted re-entry vehicle, a weapon in America's nuclear arsenal. In his speech, he sidestepped his lack of knowledge with some nuclear holocaust witticisms.

On H-bombs: "They work on gravity. You just drop them out."

On nuclear missiles: "Just press the right button and they'll go to Vladivostok or wherever they're going."

Both comments got good laughs.

SALT I, which took effect on Oct. 3, 1972, and expired on the same date this year, was the first in an anticipated series of treaties designed to halt the Soviet-American arms race and reduce the danger of a nuclear doomsday.

Since last summer, the two countries have been trying to reach a new agreement which would restore limits on weapons development.

So far, neither side has been willing to stake its security on the word of the other, so both have continued to build up their nuclear arsenals.

Hayakawa is opposed to SALT II because, he said, "It's a terribly one-sided set of agreements. We've made concessions that weaken our position considerably. As of 1977, the Soviets are far, far ahead of us in nuclear capability."

The stated purpose of the Commonwealth Club is to "get the facts." The club was founded in 1903. Over the years, members have listened to "facts" delivered by such speakers as Clarence Darrow, William Jennings Bryan, Richard Nixon, Nguyen Cao Ky, George Wallace, Martin Luther King, William Shockley, Jessie Owens and Nikita Khrushchev.

But when Hayakawa ran out of jokes and started getting to his version of the facts, he lost much of his audience.

The senator, who has been known to nap during legislative sessions, must have noticed that some of the club members were dozing. Others were gazing ahead vacantly, obviously in open-eyed dreamland.

One woman near the room's main entrance was leaning against the wall and sleeping standing up.

The senator had a livelier audience that morning at a news conference for high school journalists, arranged by the Commonwealth Club, at a Pacific Telephone Co. building near the Sheraton-Palace.

One student asked the senator why he hadn't tried to communicate with demonstrators during



Senator Hayakawa addresses Commonwealth Club members.

Photo by Joe Bailey

'I don't know what in the world I'm doing on the committee.'

the major strike of the late 60s at SF State.

Hayakawa answered, "Some of my predecessors started to communicate. While they were busy discussing the issues, the students burned down a building. The students had non-negotiable demands. After I called in the police, we found out that they were negotiable after all."

Incidentally, no SF State building was burned down during the strike.

Another student asked him about the California Supreme Court's Bakke decision, which declared that minority college admissions programs amount to reverse discrimination.

"I'm for Bakke," shouted the senator, banging the podium for emphasis. "I don't believe in racial discrimination in any form. If you give special favors to any one race, it's an insult to the whole darn race."

Afterwards, at a news conference for the working press, one reporter asked a question that woke everyone up.

"This morning, Larry Flynt (publisher of *Chic* and *Hustler* magazines) challenged you to sue him if a story he ran was untrue. Do you

have a comment?" the reporter asked.

The December issue of *Chic* magazine contains an article, "The Secret Sex Life of Senator Hayakawa," which alleges that Hayakawa hired procurers to pay young girls to engage in mild sado-masochism with him.

"I've read the story. It's not true. I refuse to comment on it," the senator answered angrily.

Later, following Hayakawa's Commonwealth Club speech, one member asked him how senators keep informed on SALT bargaining.

Hayakawa's answer gave a hint as to why he has been described as an ineffective legislator by some political observers.

"I rely pretty much on newspapers and publicity releases," he said.

Hayakawa's senatorial colleague, Democrat Alan Cranston, has employed other methods of researching SALT II.

According to Murray Flander, the senator's press secretary in Washington D.C., Cranston has attended more than six briefings on the proposed treaty, including talks with Secretary of State Cyrus Vance and Zbigniew Brzezinski, President Carter's national security advisor.

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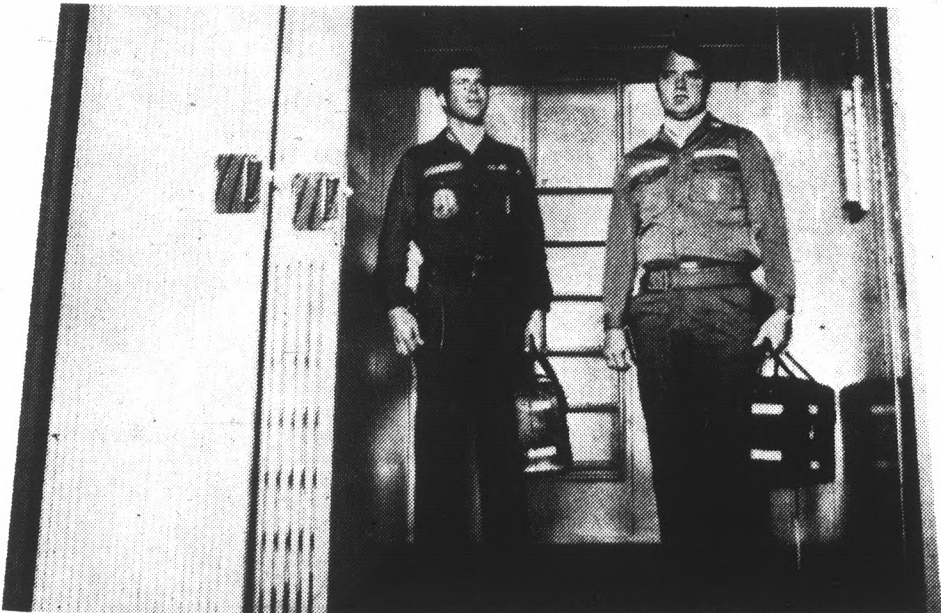
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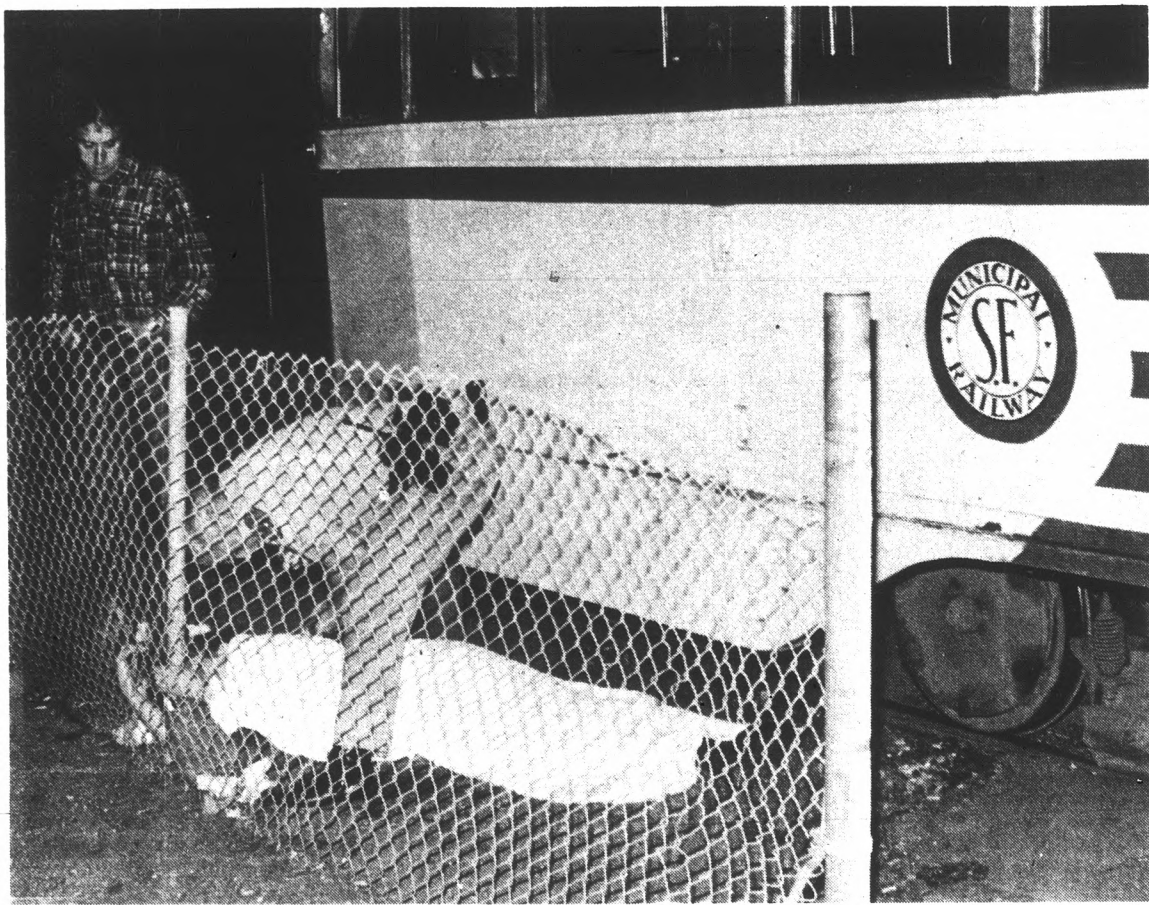
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Muni mishap injures student on 19th Avenue



An SF State student suffered a concussion when she was struck by a streetcar at 19th and Holloway on Wednesday, Nov. 2. She also suffered bruises and lacerations.

Alice Gumbiner said she was walking across the street at about 6 p.m. and then woke up in the hospital, where she spent the evening.

"I don't remember anything," said Gumbiner, a junior broadcasting major. She said she is trying to find eyewitnesses before deciding whether to file a claim against Muni. "It depends on who was negligent," she said.

Robert Rockwell, Muni director of public relations, said the accident is under investigation. Reed Jordan, Muni general claims agent, said that Muni accidents at the busy intersection are "very rare. It's not a high accident area."

Incumbents keep their seats

District musical chairs

by Jeff Burkhardt

San Franciscans voted for the status quo Tuesday in the first election of supervisors by district in 79 years. Turnout was an unexpectedly low 51.6 percent.

All incumbents seeking reelection were returned to office -- Gordon Lau in district one, Dianne Feinstein in two, John Molinari in three, Robert Gonzalez in seven, Quentin Kopp in ten and Ronald Pelosi in eleven.

Gonzalez polled only 21 more votes than his closest challenger, Rev. Victor L. Medeiros of the Double Rock Baptist Church.

Although opponents of district elections claimed they would produce an ultra-liberal Board, their predictions proved to be unfounded.

Union voting closes today

Today is the last day students may vote to elect four Student Union Governing Board members from five candidates.

As of noon Wednesday, about 200 students had cast ballots, less than one per cent of the student body.

Deacon Butterworth, present governing board chairman who is seeking reelection, said the low turnout is typical of SF State elections. "If we get two per cent of the students voting I'll be happy," he said.

Joyce Shimizu, junior candidate on the CARE slate, said, "A lot of people aren't aware of the elections. Also, we're confused with the Associated Students."

"I would think students would be more concerned about how their money is spent," she said. "We're hoping for a 10 per cent turnout. I don't think we can expect better."

The city's two southernmost districts, eight and nine, chose conservative candidates. Dan White, a city fireman who ran on an anti-crime platform, won with 30.4 percent in district eight. Lee Dolson, a City College history teacher who named "controlling crime with more visible police patrols" as his top priority, polled 29.4 percent in district nine. The other three newcomers to the Board are more moderate-to-liberal. Ella Hill Hutch, longshoreman's union employee and BART vice-president, won a close race in district four. She will replace Terry Francois, who did not seek reelection, as the only black on the Board.

Harvey Milk, Castro Street camera-store owner, outran 17 candidates in district five to become the city's first gay supervisor. Milk was defeated in 1975 in a citywide supervisorial race.

Milk said his gayness would cease to be an issue if he's an effective supervisor. "If I do a good job, people won't care if I'm green or have three heads," he said.

In the heavily Latino sixth district, Carol Ruth Silver, attorney, feminist and co-founder of the First Women's Savings & Loan polled 40.8 percent to win her seat. The two runners-up, Gary Borvice and Larry Del Carlo, appear to have split the Latino vote.

Because of conservative Dolson's ninth-district victory over two liberal runners-up -- Bob Covington and Michael Nolan -- and Silver's victory over a field of Latino candidates in district six, a proposition authorizing run offs seems imminent.

Doug Engmann, a major force behind the district elections drive, explained the lack of a run-off provision under the present system.

"There have never been run-offs in city elections. When we proposed district elections, we wanted to write as straightforward a proposition as possible so we resisted suggestions to put a lot of other things in."

Mario D'Angeli, SF State sociology professor and unsuccessful candidate in district eight, also favored a run-off provision. "I think the Board will be tending toward the conservative direction more than it could have been," D'Angeli said.

Two proposals allowing for run-offs are currently before the Board of Supervisors. One, sponsored by John Molinari, provides for run-offs only in supervisorial elections. Another, sponsored by Quentin Kopp, allows for run offs in all city offices. Such a change would have to be approved by the electorate.

In citywide races, George Agnost was elected city attorney, and Tom Scanlon, the incumbent, beat back a strong challenge from Kay Pachtner in the city treasurer race.

Voters also rejected the idea of the city buying the International Hotel, restoring Fleishacker Pool or banning billboards from city streets, but approved \$90 million in revenue bonds for airport expansion.

Probably the most surprising campaign showing was staged by Catherine Murray, an SF State student and last-minute write-in candidate in district ten against Quentin Kopp.

No official count was available, but a registrar of voters spokeswoman estimated she received about 100 votes.

"I really just wanted to vote for myself, so I signed up as a write-in candidate," Murray said, "but I didn't expect anybody to pick it up." The Examiner ran an article about her the day after she registered.

"A lot of people really took it seriously, though. The taxi cab drivers called me and wanted me to address their meeting. I went, spoke to them and they were willing to work night and day for me. They printed 5,000 pieces of literature in a couple of days."

"I was shocked at the outpouring of support people offered me. I think if a serious candidate had challenged Kopp, he might've been able to beat him."

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Justice loses to 'education'

Judge Louis Garcia revealed a twisted sense of justice by accepting the defense's version of Floyd McCoy's encounter with a prostitute. The defense said that McCoy was merely "educating" the woman when he flashed a gun in her face. Garcia agreed, apparently with the notion that anyone as low as a prostitute needs this sort of "education."

Garcia dismissed two felony counts against McCoy on the basis of McCoy's philanthropic gunpoint lecture.

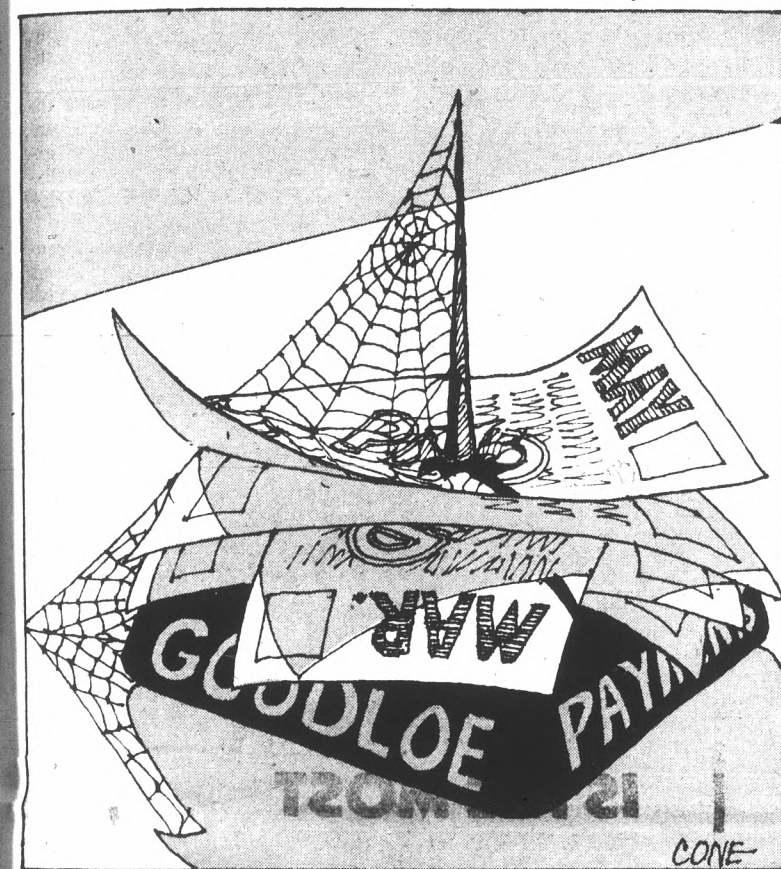
Garcia agreed with the defense's contention that "the intent manifested in (McCoy's) words and action was to warn her of such situations occurring in the future."

Garcia's inhumane logic is a triumph for anyone who would like to deny a prostitute protection under the law because of how she earns her living.

Apparently Garcia believes that equal portions of cruelty and stupidity will balance the scales of justice.

Judge Garcia needs to be educated in the humane principles that are at least the theoretical foundation of the judicial system.

AS ignores debt



The current Associated Students oligarchy is holding student money ransom during its ideological war with the university administration.

Meanwhile, AS officials' flippant attitude toward student money is shortchanging students on yet another issue.

Since June, former AS president LeMond Goodloe has owed SF State students more than \$700 in excess travel advances he received during his term in office.

AS President Thabiti Mtambuzi has done nothing to call in the debt, though Goodloe, a convicted embezzler, signed a written agreement promising to pay the money in monthly installments.

Top AS officials, including the treasurer and speaker of the legislature, were unaware of the lapse in payments, though the Auxiliary Accounting Office sent Mtambuzi a memo on the matter Sept. 27.

Apparently Mtambuzi didn't feel that \$700 in missing student money was worth mentioning at the AS Board of Directors meetings.

AS officials profess great concern for the proper use of student funds - even to the extent of forcing a semester-long budget freeze.

If the AS really cared about representing the students' best interests, it would push Goodloe to either pay off the debt or explain to a court why he hasn't.

Welcome Zenger's

Phoenix congratulates the Zenger's staff for putting out its first issue of the semester, despite financial and legal obstacles that could intimidate the most dedicated crew.

This issue was motivated by Zenger's belief that a diversity of viewpoints can only improve news service to the campus. We agree.

We applaud the courage of Zenger's staff and look forward to reading the paper and competing with it every week for the rest of the year.

OPINIONS

TV exploits ugliness

by Michael Musser

The channel may change but the ever-present mayhem from action-packed violence doesn't. We, the millions of American viewers, are still plagued by the chronic syndrome of violence in television.

It is time to assert again that there still exists too much cheap violence on national TV.

Just how many killings will a child view from the age of five to 15?

The total is 13,000 violent deaths, according to a survey by the National Association for Broadcasting. Television, the medium of "no choice," has become the vehicle for maliciously and hastily produced altercations and frictions.

Every evening television viewers are offered an increased broadcasting menu of murder, rape, drug overdose and suicide. Every major network has thrived on the prime-time format of violence.

It is no wonder researchers have concluded that there is a significant link between TV violence and child behavior. Advertising agents realize that the gimmick of violence is profitable. Thus they give their full approval to the whole trend.

It is already established that violence is stimulating to people and has been for thousands of years. And, it was years ago that advertisers analyzed this with surveys and began to flaunt low-cost productions exploiting the sickness of our society for personal reward.

The overuse of violence on TV has cluttered the tube with problems that do nothing except reflect the ugly side of America.

Most alarming is the blatant, distasteful exploitation of police stories conveying outlandish criminal afflictions that are not the average behavior of our society.

News coverage of criminal actions often will incite

a responsible spokesman for law enforcement to criticize the public for its lack of respect for law enforcement officers.

It is TV's justification of base, Dirty Harry-style behavior by police that has helped to form the public's negative opinion of present day law enforcement.

It would be sad if only one police story on TV failed to render objectively the day in the life of a policeman. But for all the networks to continually fail is deplorable.

It is not only the increasing number of violent crimes committed by teen-agers that is at stake, but the entire mental health of the American TV-watching public.

Whatever happened to the innovative and creative country called America? Have we forgotten the value of esthetics?

If we must have violence in programming, and if the public can tolerate the intermittent exposure to it, then why can't we use the principle that a great artist can convey violence and still remain within the realm of good taste?

For example, Hollywood could, if it wished, use the elements of suggested conflict and contention that work so well in good literature and cinematography.

"Roots," the serial drawn from Alex Haley's book, was an example of what Hollywood could give us but rarely chooses to.

We owe ourselves, families and neighbors the responsibility to stand up and say: "Change it."

No, not the station, but the subject material broadcast. If advertising is one of the determining elements in programming, then advertising and the merchandiser must be made responsible.

The right to watch intelligent and entertaining programming is part of a larger body of rights - namely, the right of every person to retain human dignity, pride, and emotional health.

Nostalgia runs wild - trips on Dark Ages

by Jim Gibbons

When I hear the word "nostalgia," I get a vague feeling of the "good old days." Then I get a sharp feeling of "What good old days?"

I'm pretty serious about it, too. What good old days? I like to keep up with fads, and be in style most of the time - in fact, if I'm feeling confident, I even want to be au courant.

But the line must be drawn at this nostalgia stuff. I can't remember any good old days, and when I hear people yapping about their good old days, I console myself that their best days are behind them.

I've even searched back to my extreme youth. When I was very small, that was the problem - I was very small. Everything in my yard looked bigger than me, so I didn't move around much. The dogs in the neighborhood were as tall as I was, and they ran by very fast, and it was sometimes difficult to keep out of the way.

The other thing I remember about my yard is that, in the fall, in late afternoon, I would walk through a gate in my neighbor's stone wall, and advance several steps into his yard. From there I could see a school bus stop and let the kids off. I would always wonder why my older brothers and sister didn't come home on that bus, too.

Just because I don't care much about my past, however, doesn't mean that I don't care about the past. I do. My friend Gene talks a great deal about the past. Gene, however, is one of those rare people who still take large doses of LSD, and he speaks from a decided "alternative" viewpoint.

Reincarnation, the collective unconscious, the DNA message, the importance of the number twelve throughout history, and the mysteries of the pyramids are what interest Gene. I've spent many enjoyable nights listening to him.

What about the Dark Ages? Is one thing Gene wants to know. People were going along, being pretty civilized about it all, when all of a sudden, nobody is reading anymore, there are serfs and plagues and barbarians, and everybody lives in walled-in villages.

You have to admit, it is quite a mysterious thing. But Gene has, as he does for most things, a theory to explain it, and I'll relate it. It was late when he told it to me, and perhaps I don't have it quite right, and perhaps I have added here and there, but I think I have the gist of it.

Picture to yourself the time immediately preceding the Dark Ages, or so, in Europe. There is a forest, and somewhere in the middle there are all kinds of hairy, beefy fellows sitting around a huge oak table. They are swilling ale out of glass-bottomed pewter mugs, and pounding the table with their fists, and throwing back their heads and roaring. One of them sings.

"Quaff the nut-brown ale, lads, quaff the nut-brown ale! Zummy-zum zum, zum - zum-zum zummy!"

Everyone beams approvingly on the fellow, and they smack the oaken table with their fists, throw back their heads and roar with laughter, and drain their glasses.

A pretty realistic picture, you'll agree? But what was happening was as destructive to civilization as termites to a house. What had happened was this: the customary laugh had settled into the ritual of pounding your fist on the table, throwing back your head and roaring, and finally, draining your glass.

No matter how faintly amusing something was, this was how you had to laugh. If someone said, for instance: "My brother-in-law goes to knight school, you know; the classes begin as soon as the sun goes down - you know, at night, ha, ha!" Then you had to pound the table, throw back your head and roar, and drain the glass.

You can see what happened. Everyone was afraid that, if they got in a conversation, someone would make a joke and they would have to laugh. Soon people stopped conversing. The exchange of ideas stopped. The passing on of knowledge stopped.

The Dark Ages began.

LETTERS

Noisy library

Editor:

In a scholarly setting such as is found at SF State, it behooves the imagination as to why there are no quiet study areas to be found in our library.

Indeed, after making numerous complaints to both the unthinking trustees, who are carrying on their incessant chatter as well as to the officialdom working here, one must reach the unfortunate conclusion that the noise level on all six floors of the library is sanctioned by the library personnel.

Suggestions for the curtailment of such goings-on are as follows:

People who must talk regarding their studies should be asked to avail themselves of closed-door, group study rooms which can be reserved on the first floor of the library. Those who are merely desirous of socializing should be asked to leave.

Library construction work should be carried out only after the library is closed.

Classes that must be held in the library should be situated in closed-door study rooms.

Thank you, I welcome feedback on these suggestions and look forward to their immediate implementation.

Valerie G. Rosenwald

Keep on conserving

Editor:

Upon walking into the women's bathroom in the Student Union, I was confronted with something that left me with a feeling of sheer hopelessness. How could a sign which read "Please flush toilets, this is a public facility" possibly upset one so much? Are we so soon to forget about the drought that California is presently experiencing?

How could a society that just six months ago was so emphatically concerned about water conservation be willing today to senselessly "flush it down the toilet" so to speak? After this drought has ended, will we regress to our wasteful habits similar to the way that we did following the gas shortage of 1974?

If we continue to waste, destroy and disrespect this earth, the very source of our being, how are we supposed to live in harmony with one another?

Corinne Dufka

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You are invited to attend AIESEC, San Francisco's seminar on success in business on Saturday, Nov. 12th, 10:00 a.m. to 1:00 p.m. in the Student Union Barbary Coast room. For information, stop by the School of Business (BSS 310) or call at 469-1276.

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Free speech and hearing screening Friday, Nov. 11, 9 am to 12 noon at Student Health Center.

(cont. on p. 7)

PHOENIX 1977

Phoenix is a weekly laboratory newspaper published during the school year by the Department of Journalism, San Francisco State University. The official opinions of the Phoenix editorial board are expressed in the unsigned editorials. The editorial content does not necessarily reflect the policies or opinions of the Department of Journalism or the university administration.

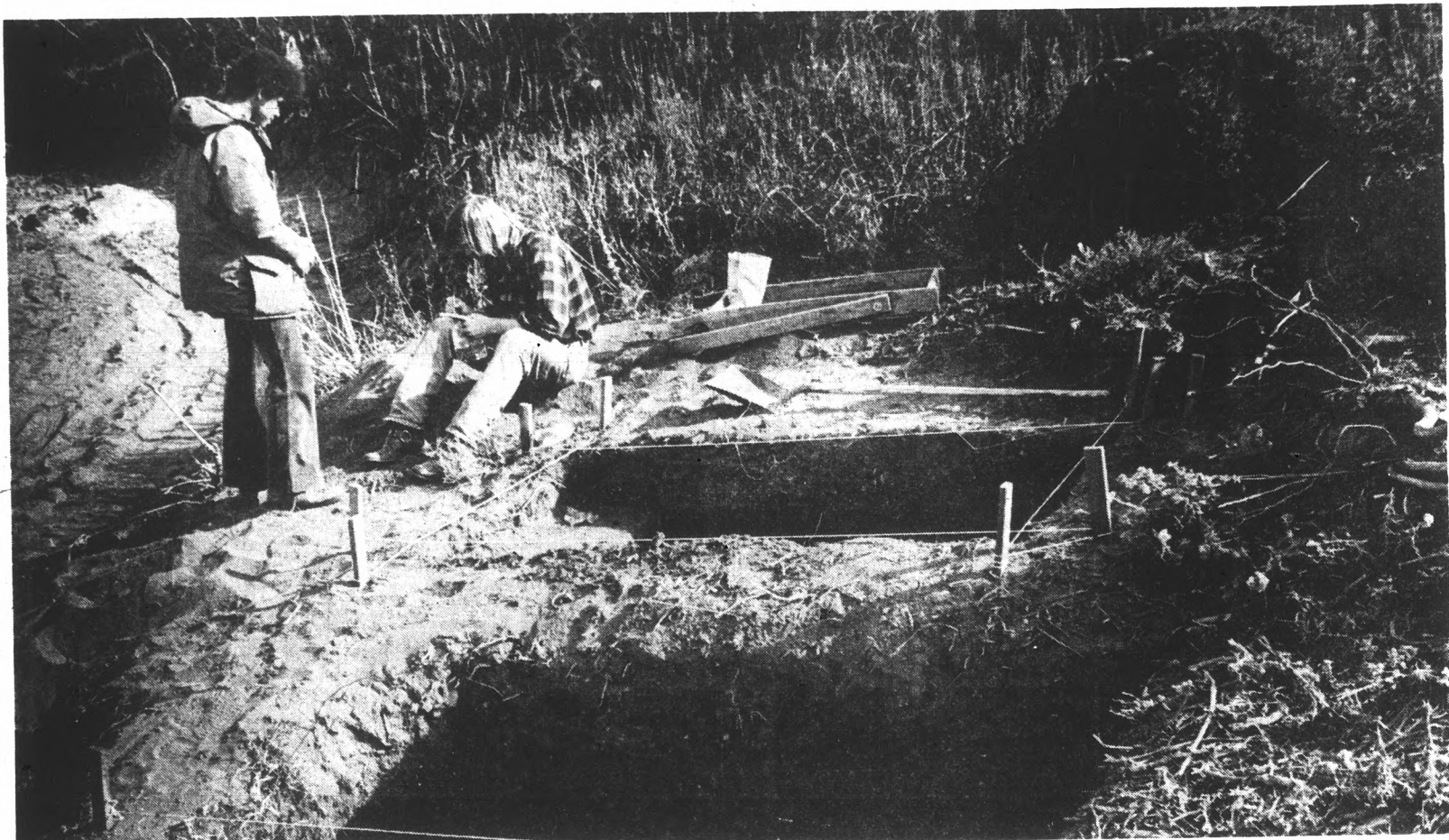
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Student 'grave-diggers' comb Daly City dump



Text: Russell Pike

A team of archaeology students, including eight from SF State, is combing the Daly City dump for Indian remains.

If they find the artifacts, construction of a garbage compactor at the dump could be blocked, according to consulting archaeologist Miley Paul Holman.

Holman is curator of SF State's anthropology museum.

The Daly City dump lies on the San Andreas fault. An edict by the State Water Resources Board requires Daly City to close the dump and remove the garbage, Holman said. An Ohlone Indian village abandoned about 200 years ago rests on the site.

The students have found what Holman assumes is a house floor and a fire hearth during their two weeks search, but have found no burial site.

An assessment of the cultural and archaeological significance is required before work on the compactor can begin, Holman said.

"We haven't found any remains yet and we hope we don't," Holman said.

Photos: Bob Andres

"Our aim is to try to locate remains before the project starts," he said. "It would be better to find them now than when the bulldozers start work. If they dig any up the project would be stopped dead in its tracks."

Indian burial sites are protected by the California Environmental Quality Act and the State Occupational Health and Safety Act.

If five or more human remains are found at a site, it is considered a cemetery and is protected.

Paul Orr, who is half-black and half-Plains Indian, observes all work done by Holman's archaeologists.

Orr, a student at McAteer High School, has veto power over all work at the site under the law.

California Indians have been insistent recently about their right to demand that burial sites be preserved and protected, Holman said.

The Indians can choose any alternative from total preservation to total excavation of a site if remains are found.

"We are essentially grave-diggers for the Indians," Holman said. "If we find any bodies, we'll have to dig them up for ceremonial re-burial."

Holman said he originally undertook the project to study the cultural, social and archaeological value of the Ohlone village site.

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UC Berkeley students win an AS fee refund

Three UC Berkeley students have had their Associated Students fees returned this year after successful court battles. UC students pay \$12.50 per quarter in student fees.

Steven Schmid, a Berkeley student for seven quarters, was awarded \$87.50 last month by the Alameda County Small Claims Court.

Students Donald C. Sparks and Donald L. McEachron were awarded \$53.50 each earlier this year.

In both cases, the students successfully argued that campus and state constitutions prohibit funding political groups.

They argued their AS fee had supported a 1976 campus election in which Associated Students of the University of California (ASUC) officers took political positions.

"Small claims court rulings do not set precedents," said Gerald Brown, executive director of ASUC.

"If someone else files a similar suit, we'll take them to municipal court, to a real judge, and put together a packet of material so he can see what the problem is," Brown told the Daily Californian, a Berkeley newspaper.

Brown said the small claims court judge, William Colburn, Jr., "took the easy way out and ruled for the student."

"It would seem that anyone who wants to do it (go to court for a fee refund) could," Don Koue, public information officer at UC Berkeley said.

"Around here, we've been wondering why a lot of students didn't follow up," Koue said.

Donald Riehar, ASUC general counsel, said "If it became a matter of significant numbers we would do something. As of now, it's more of a nuisance."

SJ State president asked to quit

by L.A. Craig

The student-run San Jose State University (SJSU) Academic Senate has called for the resignation of university President John H. Bunzel. Communications between Bunzel, an SF State instructor from 1953-69, and students have broken down as a result of the controversy.

The senate (SJSU's student governing body) voted 19 to 0 in favor of the Oct. 19 resolution. They cited low faculty and student morale, inactivity on the university's parking problem and absence from campus meetings as reasons why Bunzel should resign.

The senate charged that Bunzel had stopped attempts to obtain a permanent court injunction against a parking ban in nearby residential areas and that he failed to appear on campus on the day after an SJSU code was raped. They also said that he was insensitive to student and faculty problems.

Senate members called for Bunzel to defend himself publicly.

The resolution was published as a paid advertisement in the Oct. 25 issue of the Spartan Daily, the SJSU student newspaper.

Bunzel said the resolution was the first he had heard of the resignation request, and that he was angered by the senate's disregard for proper protocol.

Bunzel agreed to meet privately with the senate members in his office the next day.

Despite a 9-0-2 senate quorum vote not to meet with Bunzel, 10 members showed up to discuss the resolution.

Resolution authors Joe Trippi, Mitch Chambers and Kevin Johnson demanded that the press be allowed to attend the meeting. Several senate members walked out of the meeting and later said that the authors' move had been an attempt to set up Bunzel.

On Nov. 2, the senate requested that Gov. Jerry Brown (as a member of the CSUC Board of Directors) direct Bunzel to "immediately answer all allegations made by the AS." The senate also called for a formal review of Bunzel by the governor.

According to Elisabeth Coleman, Gov. Brown's press secretary, "the governor hasn't received any word from the San Jose State AS regarding this matter. He is aware of the problem, but he has no official comment at this time."

The senate also voted to poll faculty members on whether Bunzel should resign.

A San Jose Mercury poll in May showed that a substantial number of tenured professors were dissatisfied with Bunzel's administration.

Mercury reporter Dale Rodebaugh, who conducted the poll, said, "We sent questionnaires to 900 full, associate and assistant professors. Only 43 percent were returned, but most of these were negative toward Bunzel."

"The professors felt that Bunzel is too aloof, that because he doesn't live in San Jose, he doesn't participate in community relations. They also felt that he is inaccessible to both faculty members and students," Rodebaugh said.

Bunzel was unavailable for comment.

A spokesman in the SJSU office of University Relations said Bunzel felt he had been "tried and convicted on trumped-up charges."

"Dr. Bunzel stopped trying to obtain an injunction on the parking ban on the advice of university lawyers," the spokesman said. "The Supreme Court recently ruled that parking bans were perfectly legal and that lawyers felt the university didn't have a case."

"The administration is always represented at Academic Senate meetings, even though Dr. Bunzel may not attend each one personally."

The spokesman also said the Spartan Daily had editorially chided Bunzel for his absence on the day after the rape.

"He was tied up elsewhere," the spokesman said. "What did the AS expect him to do?"

"Anyway, they (Spartan Daily) didn't even report it until four days later."

He declined comment on the Mercury poll.

(cont. from page 5)

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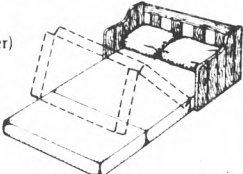
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Thurs.-Fri.: "N.Y.": 8:30/"Prisoner": 6:50, 10:50
(In at 6:50, out at 10:47; In at 8:30, out at 12:21)
Sat.-Sun.: "N.Y.": 12:30, 4:35, 8:40/"Prisoner": 2:55, 7:00, 11:05

Tues. - Fri., Nov. 15-18

WOODY ALLEN & DIANE KEATON
"ANNIE HALL"

and
"LOVE AND DEATH"

"Annie": 8:35/"Love": 7:00 & 10:15
(In at 7:00, out at 10:08; In at 8:35, out at 11:40)

Sat. & Sun., Nov. 19-20

Two by Fellini!

DONALD SUTHERLAND, TINA AUMONT
"CASANOVA"

plus
MARCELLO MASTROIANNI
"8 1/2"

"8 1/2": 1:20 and 6:45/"Casanova": 3:45 and 9:10

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Sat. until 5:00
Sun. until 3:00

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UNCLASSIFIEDS

Wanted: Male, part-time, working with horses. Hours negotiable. Call Mar Vista Riding Academy, Skyline Blvd., S.F. 755-6400.

Spring-time in Wisconsin? Would you like to go to the University of Wisconsin-Green Bay this Spring 1978 as an exchange student from our campus? You pay regular S.F. State fees - but you have the opportunity to experience a new learning environment - and your units are considered residence units at S.F. State. If you are interested in learning more about this program, and whether you qualify, contact Edith Arrick, All-University Programs, Adm 454-469-2208. Deadline for completed applications is November 23, 1977.

Wanted: Old bubble gum cards. Dennis 781-1939 nites.

Experienced typist. These term papers, etc. Reasonable rates, 24 hours advance notice requested. Valerie 664-8132 (evenings only).

If you witnessed an accident between a streetcar and a pedestrian at 19th and Holloway, Wednesday Nov. 2, at 6 p.m., PLEASE call Alis at 585-8851 - I'm trying to find out what happened to me.

FOR SALE, Harley Davidson Sportster. 1975, stock, low mileage, excellent condition. \$2,300. 566-5491.

For sale: Alto saxophone, great condition. Call Pablo, 415-321-5733, early mornings or after 11 p.m. \$300.

For sale: King size waterbed, mattress and waterbed heater - both for \$60. Call Pablo, 415-321-5733, early mornings or after 11 p.m.

Room/Board, linens, laundry included. Ingleside Terrace District. 584-2572.

For sale. Misc. household furnishings. Dining table, desk, ping-pong table, bed frame, etc. Call 587-9305 5 pm to 10 pm.

Black or La Raza actor and actress needed for student produced film. Contact Dwight 626-5464.

BECOME A COLLEGE CAMPUS DEALER! Sell Brand Name Stereo Components at lowest prices. High profits; NO INVESTMENT REQUIRED. For details, contact: FAD Components, Inc. 65 Passaic Ave., P.O. Box 689, Fairfield, New Jersey 07006 Ilene Orlovsky 201-227-6884.

CLOTHING NEEDED - for family living in the Baja desert. Need all sizes, for both men and women and children, ESPECIALLY NEED LARGE WOMENS CLOTHING (size 18/20). Contact Susan Scott, School of Ed, Room 306, 469-1497.

UNCLASSIFIEDS ARE FREE TO STUDENTS, FACULTY AND STAFF MEMBERS OF San Francisco State University. The first 35 turned in before Friday, 5:00 pm will be published in the next issue and, if space permits, the first 10 turned in before noon, Monday. ADVERTISING A SERVICE FOR MONEY - tutoring, typing etc. costs 10 cents per word, payable in advance. ADS FROM NON-MEMBERS OF THE COLLEGE COST 10 CENTS PER WORD. PHOENIX ads are available in the Phoenix office, HLL 207. Ads can be mailed in but no phone-in ads will be accepted.

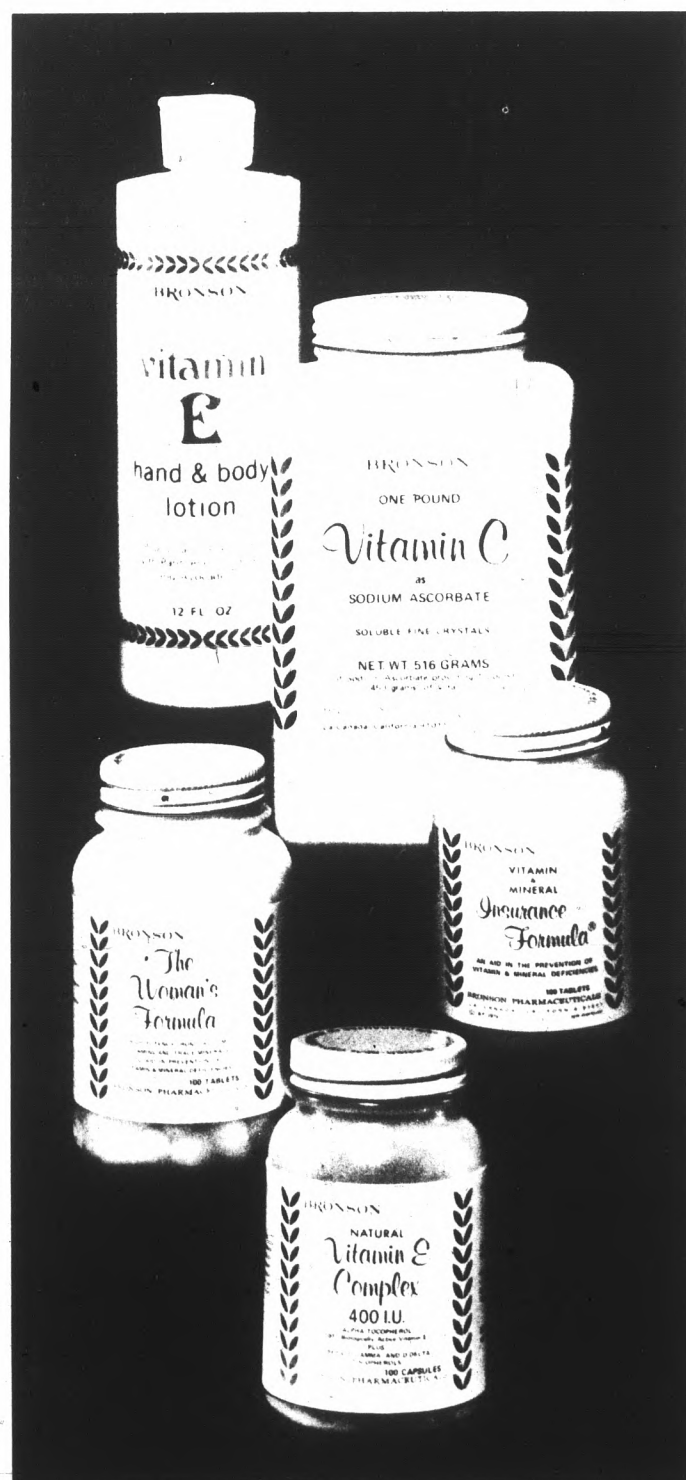
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Pickets at Bullock's grand opening

Shoppers entering the new Bullock's department store in Stonestown on Thursday, opening day, had to cross a picket line set up by the Department Store Employees Union.

The president of the union's Local 100, Walter Johnson, called the 10-person picket line a "mini rally."

There have been no pickets since Friday.

"What we're trying to do is enlist the aid of labor, consumers and the community to get fair treatment for the workers," he said.

According to Johnson, Bullock's employees would be paid better if

they belonged to the union.

Johnson said a major demonstration is planned to take place outside the store within the next 10 days.

"We will have representatives from many communities, including gay activists and Mexican-Americans, plus

a few surprises," he said.

A spokesman for Bullock's Federated Department Stores, the parent company in Cincinnati, said the decision whether to affiliate with the union is up to the employees.

Mtambuzi's receipts not returned yet

University accountants said yesterday that Thabiti Mtambuzi, Associated Students president, has not produced outstanding cash-advance receipts despite his assurances last week that he would.

Mtambuzi was advanced \$457.75 in student funds to attend a June meeting of the Student President's Association in San Luis Obispo.

Mtambuzi said last Wednesday he had some of the receipts with him and would return them that week.

"The advance has not been cleared," Leila Nielsen of Auxiliary Accounting said at closing time yesterday.

Sandra Duffield, Student Activities director, said Mtambuzi could not be granted new travel advances until the June advance is cleared.

Mtambuzi said the issue was "petty" because he could not travel in any case due to the frozen budget.

He said the outstanding advance was "a thorn in the side of the administration."

Assault near campus

Continued from Page 1

Huber said the victim described the man as six-foot tall black man weighing about 160 pounds and wearing a blue ski-cap. He told her the gun he was carrying was a .38 caliber pistol.

The victim said he was hostile and threatened her physically, Huber said.

Huber said she also told her he had difficulty maintaining an erection. Finally he told her she was "no good, that she hadn't given him any money or any sex," and then left, Huber said.

The victim then went to the Doggie Diner, where she met Huber. She eventually recovered her glasses when she revisited the scene of the crime with police before going to the hospital.

Huber said.

Fred Andrews, acting chief of University Police, said, "Apparently a rape did occur Tuesday night in the vicinity of 19th Avenue and Junipero Serra." He said he was waiting for more information from Inspector Martin Bastiani of the San Francisco Police Department sex crimes detail.

Nine rapes have been committed within two miles of campus since Nov. 1976. Victims have described their attacker as being black, between 22 and 26 years old and weighing about 160 pounds. He reportedly wore a kelly green nylon jacket during all the rapes.

Bastiani said there are some similarities between the attacks but he would not give details and said it was speculation.

Announcements

Phoenix accepts announcements for free publication in this section as space permits. The following rules must be observed:

1) Only announcements submitted by SF State students, faculty or staff will be printed. Announcements must include the name and phone number of the originating person.

2) Submissions must be typed neatly and double-spaced on a single sheet of paper and may be no longer than 100 words.

3) The deadline is Friday prior to publication. Announcements must be delivered to the Phoenix newsroom, HLL 207.

Phoenix reserves the right to edit or omit announcements.

The Alpine Club has scheduled its 1978 Winter Carnival ski trip to Squaw Valley for Jan. 15-20. The trip fee for students and faculty members is \$140. Five days of lift tickets, lodging, and meals are included in the price. The first payment of \$50 is due Tuesday, Nov. 15, and the balance is due Dec. 10. Interested persons should call Kent Bishop or Kirby Bobo at 661-2996 for details. Applications are available in the Student Activities Office, Old Administration Bldg. 125.

Dr. Rouben Akka, assistant medical director of the Student Health Service, will discuss exercise and physical fitness with interested students on Wednesday, Nov. 16, at noon in the Health Service conference rooms.

The Council for Exceptional Children will present a filmstrip and discussion of the Los Angeles convention on Wednesday, Nov. 16, at 5 p.m. in the Student Union conference rooms.

Representatives of Hastings College of the Law in San Francisco will meet with Asian students on Friday, Nov. 11 in the Student Union basement to discuss law school application procedures.

Hugo Blanco, an exiled Peruvian freedom fighter, will speak on human rights and America's role in Latin America on Monday, Nov. 14, at 2:30 p.m. in the Student Union conference rooms. The program will be sponsored by the La Raza Organization.

The Anthropology Student Union will present a colloquium entitled, "The Methodology and Utilization of Panamanian Dental Anthropology," on Wednesday, Nov. 16 at 2 p.m. in HLL 106. Oliver Harris, a dentist and M.A. candidate, will speak at the program.

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The Frederic Burk Foundation for Education REPORT ON EXAMINATION OF FINANCIAL STATEMENTS

COOPERS & LYBRAND
CERTIFIED PUBLIC ACCOUNTANTS

Board of Governors
The Frederic Burk Foundation for Education
San Francisco, California

We have examined the balance sheet of The Frederic Burk Foundation for Education as of June 30, 1977 and the related statements of revenues and expenditures and changes in fund balances for the year then ended. Our examination was made in accordance with generally accepted auditing standards and, accordingly, included such tests of the accounting records and such other auditing procedures as we considered necessary in the circumstances.

In our opinion, the aforementioned financial statements present fairly the financial position of The Frederic Burk Foundation for Education at June 30, 1977 and the changes in fund balances and revenues and expenditures for the year then ended, in conformity with generally accepted accounting principles applied on a basis consistent with that of the preceding year.

San Francisco, California
September 15, 1977

Coopers & Lybrand

THE FREDERIC BURK FOUNDATION FOR EDUCATION

BALANCE SHEET, June 30, 1977

ASSETS	Total	General Fund	Designated Fund	Restricted Fund	Endowment Fund	Plant Fund
Cash:						
On hand and demand deposits	\$ 5,632	\$ (2,407)		\$ 8,039		
Savings and time deposits	1,018,684	116,765	\$273,667	582,811	\$ 26,508	\$ 18,933
Receivables:						
Grants and contracts - billed, \$154,755; unbilled, \$55,512	210,267	837		210,267		
Other	889			52		
Advances for travel and other costs	15,429	100		15,329		
Prepaid insurance	1,368	1,368				
Other assets (Notes 1 and 9)	12,627	12,627				
Investments (Notes 1 and 2)	248,221		135,758		104,197	
Note receivable (Note 3)	75,000		75,000	8,266		
Property, plant and equipment (Notes 1 and 4)	434,031					434,031
	\$2,022,148	\$129,290	\$484,425	\$824,764	\$130,705	\$452,964
LIABILITIES AND FUND BALANCES						
Accounts payable and accrued expenses	324,903	129,290		195,613		
Commitments and contingency (Notes 7, 8 and 9)						
Fund balances:						
Reserved for:						
Working capital (net of \$94,516 unrecovered plant expenditures) (Note 1)	378,078		378,078			
Capital expenditures (Note 1)	50,000		50,000			
Replacement of plant and equipment	18,933					
Unexpended appropriations (San Francisco State University)	56,347		56,347			18,933
Restricted	629,151			629,151		
Endowment (including \$90,197 of unrestricted funds functioning as endowment)	130,705				130,705	
Investment in plant	434,031					434,031
	\$2,022,148	\$129,290	\$484,425	\$824,764	\$130,705	\$452,964

The accompanying notes are an integral part of the financial statements.

THE FREDERIC BURK FOUNDATION FOR EDUCATION STATEMENT OF REVENUES AND EXPENDITURES for the year ended June 30, 1977

	Total	General Fund	Designated Fund	Restricted Fund	Endowment Fund	Plant Fund
Revenues:						
Overhead recoveries (Note 1)	\$ 463,370	\$463,370				
Investment income	73,439	66,332		\$ 7,107		
Grants and contracts	3,711,950			3,711,950		
Special programs:						
Projects	701,166	38,438		662,728		
Scholarships	20,436			20,436		
Other	33,295	540	265		30,883	1,607
Total revenues	5,003,656	568,680	265	4,402,221	30,883	1,607
Expenditures:						
Grants and contracts (Note 5)	3,667,457		22,913	3,644,544		
Special programs (Note 5)						
Projects	569,429			569,429		
Scholarships	8,235			8,235		
Administrative (Note 6)	456,805	456,805				
Total expenditures	4,701,926	456,805	22,913	4,222,208		
Excess (deficiency) of revenues over expenditures	\$ 301,730	\$111,875	\$ (22,648)	\$ 180,013	\$30,883	\$1,607

The accompanying notes are an integral part of the financial statements.

THE FREDERIC BURK FOUNDATION FOR EDUCATION

STATEMENT OF CHANGES IN FUND BALANCES for the year ended June 30, 1977

	Total	General Fund	Designated Fund	Restricted Fund	Endowment Fund	Plant Fund
Fund balances, July 1, 1976	\$1,371,805	\$	\$499,851	\$450,999	\$ 99,822	\$321,133
Excess (deficiency) of revenue over expenditures	301,730	111,875	(22,648)	180,013	30,883	1,607
Recovery of working capital reserve (Note 1)		(6,998)	6,998			
Plant assets funded:						
Restricted fund	64,503					64,503
Designated fund			(101,514)			101,514
Depreciation of furniture and equipment	(40,793)					(40,793)
Nonmandatory transfers among funds:						
Appropriations for specific purposes		(55,493)	50,493			
Appropriations to San Francisco State University for special projects		(42,642)	42,642			
Other		(6,742)	8,603	(1,861)		
Fund balances, June 30, 1977	\$1,697,245	\$	\$484,425	\$629,151	\$130,705	\$452,964

The accompanying notes are an integral part of the financial statements.

THE FREDERIC BURK FOUNDATION FOR EDUCATION NOTES TO FINANCIAL STATEMENTS

1. Summary of Significant Accounting Policies

The Foundation:

The Frederic Burk Foundation for Education is a nonprofit tax exempt auxiliary organization of San Francisco State University, incorporated under the laws of California.

Fund Accounting

The Foundation accounts are maintained in accordance with the principles of fund accounting. This is the procedure by which resources for various purposes are classified for accounting and reporting purposes into funds that are in accordance with activities or objectives specified. Separate accounts are maintained for each fund; however, in the accompanying financial statements, funds that have similar characteristics have been combined into fund groups. Accordingly, all financial transactions have been recorded and reported by fund group.

Within each fund group, fund balances "restricted" by outside sources are so indicated. Externally restricted funds are those for which resources for various purposes are classified for accounting and reporting purposes into funds that are in accordance with activities or objectives specified. Separate accounts are maintained for each fund; however, in the accompanying financial statements, funds that have similar characteristics have been combined into fund groups. Accordingly, all financial transactions have been recorded and reported by fund group.

Endowment funds are subject to the restrictions of gift instruments requiring in perpetuity that the principal be invested and only the income be expended. While funds functioning as endowment have been established by the governing board for the same purposes as endowment funds, any portion of funds functioning as endowment may be expended.

All unrestricted revenue is accounted for in the general fund. Restricted gifts, grants, endowment income, and other restricted resources are accounted for in the appropriate restricted funds.

Investments

Investments are recorded at cost or market value at the date of gift.

Other Assets

Other assets comprise \$2,000 in deposits made to Franciscan Shops (see Note 9) and \$10,627 of capitalized computer software costs. The software costs are to be amortized over the next five years.

Property, Plant and Equipment

Land is recorded at approximate market value at date of gift and leasehold improvements and office furniture, fixtures, and equipment are recorded at cost. Office furniture, fixtures, and equipment expenditures are reported as restricted funds.

The Foundation depreciates office furniture, fixtures, and equipment on a straight line basis using a ten year life. Depreciation is charged to fund balance. Leasehold improvements are also amortized on a straight line basis using a ten year life, which is shorter than the life of the lease.

Working Capital and Contingency Reserves

Certain basic equipment, plant, and new facility renovations have been funded from working capital reserves. Such reserves are to be recovered from future general fund excess revenues.

Funds of \$50,000 have been designated to cover general contingencies, such as possible disallowances of costs expended under grants and contracts which have not yet been examined or reported upon by the sponsor's auditors.

Overhead Recoveries

Indirect costs for projects are recovered from project funds.

The Foundation facilitates faculty project proposals and receives and administers grants, contracts, and gifts. Overhead recoveries on grants and contracts for services rendered by the Foundation are based on either rates applied as a percentage of certain costs or a fixed fee. Indirect cost recoveries are recorded as general fund revenues during the period in which grants or contract costs are incurred. Fees for project administration are recorded as general fund revenue principally using the percentage of completion method of accounting.

2. Investments

The following is a summary of investments by fund classification:

	Cost	Market
Designated Fund	\$8,266	\$10,024
Restricted Fund	28,375	22,687
Endowment Fund	75,627	63,885
Balance, June 30, 1977	\$36,441	\$32,711
Balance, June 30, 1976	\$32,266	\$31,875

During the year ended June 30, 1977, dividends on common stocks were \$1,407 and investment earnings of the common fund were \$4,622 net of expenses of \$1,055.

3. Note Receivable

During fiscal year 1977, the Foundation loaned the San Francisco State University Faculty Club (FAC) a loan for \$75,000. The loan is payable in monthly principal installments of \$416 plus interest computed annually at a rate equal to the Foundation's average rate of return for the prior year commencing November 1, 1979 and maturing in 1983. Interest payments are to be received through October 31, 1978 at an annual rate of 11.75%.

4. Property, Plant and Equipment

The following is a summary as of June 30, 1977:

	Total	General Fund	By Source of Funds
Land	\$8,040	\$8,040	Grants and Contracts
Leasehold improvements	87,368	87,368	
Office furniture, fixtures and equipment	494,226	145,777	\$348,449
Less accumulated depreciation and amortization	155,503	69,235	86,268
	\$434,031	\$171,855	\$262,176

5. Restricted Fund Expenditures

Expenditures of the restricted fund for the year ended June 30, 1977 are as follows:

	Grants and Contracts	Special Programs
Salaries	\$1,758,326	\$305,457
Benefits	280,785	50,165
Stipends	351,841	9,548
Equipment	60,908	4,700
Travel	1,184,384	19,820
Travel consultants	\$2,644,544	8,618
Supplies and other		7,918
		3,507
		5,970
		3,705
		\$456,805

6. Administrative Expenditures

Administrative expenditures for the year ended June 30, 1977 are as follows:

	Total
Salaries, wages and benefits	\$343,141
Office space rentals	23,184
Data processing	18,162
Depreciating	9,548
Office supplies	8,758
Auditing and legal	19,820
Telephone	8,618
Travel	3,507
Equipment rental and maintenance	5,970
Insurance	3,705
Postage delivery etc.	
Other	

7. Rental Expenditures and Commitment

Total rental expenditures of the general fund for the year ended June 30, 1977 are as follows:

	Total
Office space	\$28,540
IBM 4450	11,391
Xerox	11,880
	\$51,811

8. Contingency

The Foundation is a defendant in a suit filed by former sponsored project employees, who allege breach of employment contract. The suit alleges damages sought in \$33,676 plus interest from January 16, 1975. The opinion of management and legal counsel the final outcome of this suit is not presently determinable.

9. Related Party Transactions and Contractual Commitments

In the course of operations, the Foundation made cash disbursements to the University auxiliary organization, Franciscan Shops, for the year ended June 30, 1977. The disbursements related principally to salaries and wages and other costs.

In March 1977, the Foundation entered into an agreement to purchase the floor of the Bookstore Building of San Francisco State University, a campus from the Franciscan Shops, an auxiliary of the University. The purchase price is \$1,000,000, with \$500,000 down payment due on January 2, 1980, and the balance of \$500,000 due in 10 equal payments of \$50,000 plus interest computed annually at a rate equal to the average rate of return of the prior year commencing in 1980. The loan matures in 1986.

Continging on June 1977, the Foundation commenced making monthly rental payments to the Franciscan Shops of \$7,000. These payments will be applied against the downpayment due on January 2, 1980. Until the last payment is made, the Foundation is committed to the purchase of the building.

The Foundation is engaged into agreements for the renovation of the building. Contracts entered into for 1977 amounted to \$91,000 of which \$42,775 had been paid at that date. (See also Note 5).

AS officers under attack

Continued from Page 1

first process (the first budget hearing). He didn't question them then."

Mtambuzi said there was nothing wrong with the procedure. "The checks and balances of the system allowed it to pass," he said. The judicial court was involved, and went over the process. The court sent back a decision that a legislature meeting to discuss the budget was improperly held, and it was declared null and void. It was later rescheduled.

The AS board of directors supports Mtambuzi. According to Sandra Duffield, director of Student Activities, the board refused to "redo the process" to allow more equitable procedure. As to whether inaction was grounds for halting grants-in-aid to the AS, Duffield said she would have to look at any decision and study it in order to arrive at an opinion.

Garrity said it was important that the people involved keep in mind that it is student money that is at issue.

"The fee for student activities, not student government," he said. "Some AS members have the idea that the money is their money, not student money."

Mtambuzi disagreed. "No one up here is trying to steal anyone's money," he said. "We don't want to be compromised. We have refused to take anything other than what it takes to operate at this level."

Mtambuzi said the issue of student control of student money, and expressed fears that some students are

unaware of what is at stake. Referring to the last meeting held by the legislature to discuss the budget, he said:

"Hostility was present (in the crowd). I wasn't sure if the information was sinking in." He said in spite of the lack of IR money, athletic programs were meeting their expenses, which demonstrated these programs are a needless drain on AS dollars.

Concerning the possible halt to the AS officers' grants, Mtambuzi charged it was an "issue held over our heads" by the administration to force a change in the AS position. He also said

the administration's charges of AS inactivity were erroneous.

"We have been reinstating services with volunteer aid where we can," Mtambuzi said. "We are involved in a lot of different levels of activity, and all the time we are resisting university pressure."

Mtambuzi also said that under Title V, a university president cannot compel a student body to give funds to any specified function.

"In other words, it is illegal for them to extort money from us as they have been doing," he said.

Romberg frees \$2,000 for election; Mtambuzi says he will not run

SF State President Paul F. Romberg has authorized the release of funds to allow this fall's Associated Students elections to take place.

He released \$2,000 on Monday to allow the hiring of one or more full-time secretaries, a chairperson for the election committee and supplies.

AS funds have been frozen since August due to administration charges that the AS officers did not use proper procedures to draw up the budget.

Normally the AS itself would budget funds for the operation of the elections.

Larry Kroeker, dean of Student Affairs, said that it was "imperative that funds be released for the elections." He said he thought there would be much more interest in this election than there had been in past elections.

"There are 5,000 people that are in student organizations operating without a budget," said Kroeker. "The elections will be a way to change that."

Kroeker said an election committee chairperson and one secretary have already been chosen. The elections will be held on December 5-7.

by Ken Dorter

The United States Information Agency (USIA) may help job-hunting humanities majors.

Wilbert Petty, foreign service information officer, headed an informal lecture and discussion about the agency last week at SF State.

"It's the least well-known federal agency in government," Petty said. The USIA, which is active in 112 countries, offers job opportunities in public relations and cultural exchange.

According to Petty, Americans can

obtain "key positions" as officers in foreign embassies. Officers work with U.S. ambassadors and staff to compile and broadcast information to other nations about important U.S. governmental decisions and policies.

They also study the psychological impacts of these affairs on people overseas. "We have to know how people think and why," Petty said.

The USIA officers can be involved in the development and operation of art shows, libraries, lectures, seminars and films. They can also work on exchange programs in which students, performers in the arts, professors and government officials would visit from the U.S. and vice versa.

Students majoring in political science, economics, art, English, broadcasting, music, international relations, journalism and other areas can work in the foreign service. "We're always in need of fresh people," Petty said.

Becoming a USIA officer is dependent on several things, Petty said. Ap-

plicants must first take an exam which tests knowledge of world affairs, past and present. Also, a person's motivations and abilities of personal expression are scrutinized.

After passing the test, applicants must take an oral exam, followed by a physical exam.

Petty said officers work abroad two years and then come home for leave. Three years is the maximum for service in any one country.

Salaries are determined by the cost of living in the country the officer works in. There is also a housing allowance.

"You must be available on a worldwide basis," Petty said. Preference for service in a particular country is noted, but it is not always possible to place officers in the country of their choice.

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McCoy's charges eased

Continued from Page 1

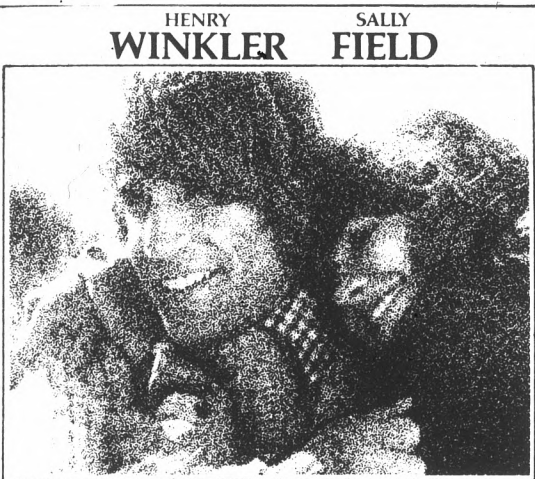
mention sex at the time, there was not enough evidence to support charges of attempt to commit rape or false imprisonment.

Pearlson said McCoy is pleading not guilty to the third charge, assault with a deadly weapon. He predicted that McCoy will be "exonerated by Christ-mas." Pearlson said since the prostitute "was not pistol-whipped or physically hurt, the charge is garbage."

Wong was not available for comment. However, other attorneys have said Wong can appeal Garcia's decision and prosecute McCoy on all three counts.

Peggy said, "I think the judge was right in holding over McCoy on the one charge. I'm distressed that he didn't hold him over on the other two, but I believe there will be an appeal on these two counts."

McCoy was released from city prison on bail.



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SPORTS

The golden spike

The spike at Promontory Point, Utah, united a nation.
The Gators hope their spikes will win a championship.

by George Mena

If Tommy Lasorda can do it with his Los Angeles Dodgers, then Coni Staff can do it with her SF State women's volleyball team.

And, maybe, the Gators can go one better.

Everyone knows about LA's Lasorda and the Smootown Nine -- off to a fast start with 22 wins in 26 games, winning the National League pennant before eventually losing the World Series in six games to the New York Yankees.

Now, in Staff's first year as coach of the Gator volleyball team, her players have performed with much the same results -- a perfect 7-0 Golden State Athletic Conference (GSAC) record, combined with winning the University of California-Berkeley tournament last weekend.

But the Gators have a much tougher time ahead. The GSAC playoffs are at Sacramento State this Friday and Saturday.

Only conference winners can play in the Western Association of Intercollegiate Athletics for Women (WIAW) Regional tournament at Long Beach State over the Thanksgiving break.

Staff wants to make the trip to Long Beach with her players -- as participants.

"Our mental attitude has changed since I came here three years ago," Staff said. "When we go out on the court now, we expect to win, which is quite a change from the two years before this when I was an assistant coach."

"Back then, it wasn't the same. The women's program wasn't as good as it is now."

This year has been different, though, in Staff's opinion. The so-called "love story" that existed on the Dodger bench is also evident on the Gators' squad, although not quite as publicized.

"They've been a pleasure to coach," said Staff. "They care about each other, they get along with each other, and they've played together better than I thought. I think we'll make it."



How they did it

The Gators achieved perfection this season in the Golden State Athletic Conference. Here's how and when they did it and against whom.

Oct. 4 vs. Chico State: 15-9, 15-9, 15-11.

Oct. 7 vs. Sacramento State: 15-12, 9-15, 15-5, 15-11.

Oct. 11 vs. Sonoma State: 15-1, 15-11, 15-11.

Oct. 20 vs. Stanislaus State: 15-4, 15-2, 15-2.

Oct. 25 vs. Hayward State: 15-3, 15-8, 15-5.

Oct. 29 vs. Humboldt State: 6-15, 15-11, 15-3, 15-4.

Nov. 1 vs. UC Davis: 15-11, 16-14, 9-15, 15-10.

other, and they've played together better than I thought. I think we'll make it."

While SF State is the number-one seed in the GSAC playoff, few people rated the Gators as contenders during last weekend's tournament at UC Berkeley, Staff said. Even the *Oakland Tribune* had predicted a Cal State University, Fresno-UC Berkeley title match, she said.

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SF State wound up winning over the Golden Bears in five games, 15-6, 13-15, 13-15, 15-12, 15-12, in a two-hour, 20-minute-long championship struggle. The Gators had downed Fresno 15-7, 10-15, 15-1 on Friday.

"I don't know why they (the tournament committee) had seeded us fourth instead of Fresno," Staff said. "Evidently they thought Fresno was a stronger team, even though we'd beaten them in the San Jose tournament. Sacramento had beaten them, but they still felt they were the stronger team."

The volleyball title, Staff said, is the first one the school has owned outright in some time, even though the women's basketball team did share first-place honors, and wound up in fourth place in the WIAW.

"Last year, we would have been tied for first if we'd won our last game of the season," she said. "This year is the first time we've won it all. And it does feel good."

But with the good also comes the bad. That means Staff will lose five graduating seniors: Marty Kennedy, Donna Stallone, Karen Gai, Sharman Candee and Lucy Bruguleta.

"They've been the leaders for us this year, so I imagine they'll be trying hard when we face Sacramento (at 2 p.m. Friday)," Staff said.

"But with Elsa Teachenor and Janis Rowe coming back, among others, it won't be a rebuilding year," said Staff. "It'll be more like seeing how well everyone plays together next year."

At the moment, however, the Gators are concentrating on one thing: winning the double-elimination tournament. Chico and UC-Davis pose the greatest threats to a weekend in Long Beach over Thanksgiving. Both of those schools are tough, Staff noted, with Chico's Wildcats slightly rougher.

Gator goal: kick the Cats

by Frank Aragona



Gator Ricardo Diaz (5) dribbles by a UC Davis defender in the Gators' 1-0 win

A week of waiting for SF State's soccer team ended Monday when the NCAA's selection committee named the Gators to a spot in the Division II regional playoffs for the first time in three years.

SF State faces Far West Conference champion Chico State tomorrow night at 7:30 in Chico. Rounding out the playoff field are Seattle Pacific University and another Far West Conference team, UC-Davis. The winner goes to the finals in Miami.

SF State coach Luis Sagastume said he's glad to be facing Chico, the only team to defeat the Gators during league play this season.

"I'm glad we don't have to travel to Seattle. Going to Seattle would mean we'd have to play on an icy, astroturf field. Also, we don't know anything about Seattle Pacific, but we've seen Davis and Chico. There are three FWC teams in the playoffs, and I think this shows we have the strongest league around," he said.

"We're going to be more than ready for Chico State. We will go for revenge against them."

Chico, a big, physical team, relies on brute strength and plays kick-and-run soccer, rather than playing skillfully and controlling the ball. The Wildcats (they're called the Soccercats up north) finished third in the nation last season.

Last Saturday, the Gators closed out their regular season by thrashing UOP 9-1. SF State's attack, paced by Deepinder Sekhon's three goals, featured goals by six players. The victory ran the Gators' record to 9-4.

Photo by Bill Hellmuth

Aggies in ecstasy as Gators fall, 21-7

Two streaks continued last Saturday night at UC Davis. The Aggies won their 22nd Far Western Conference game in a row, and SF State lost its second in succession. The Gators looked respectable in their 21-7 loss to the powerful Aggies, ranked seventh in the NCAA's Division II.

The Gators scored first when Tony

Watson returned a punt 77 yards for a touchdown.

The Gator basketball team will hold an intrasquad scrimmage next Thursday at 3:30 p.m. The game will be open to the public.

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FOOTBALL PLAYER OF THE WEEK

SFSU PLAYER OF THE WEEK

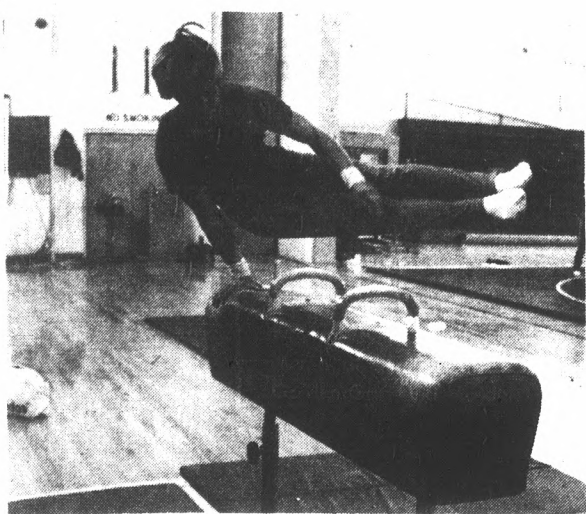
Tom DeRego— Quarterback

Gained 96 yards rushing on only 12 carries and passed for 32 more.



The Gators lost a tough 21-7 decision to Nationally Ranked U.C. Davis. SFSU will try to avenge that loss Saturday November 12, at Cal State Log Angeles. Kickoff is 7:30 pm.

Gymnasts are on the beam



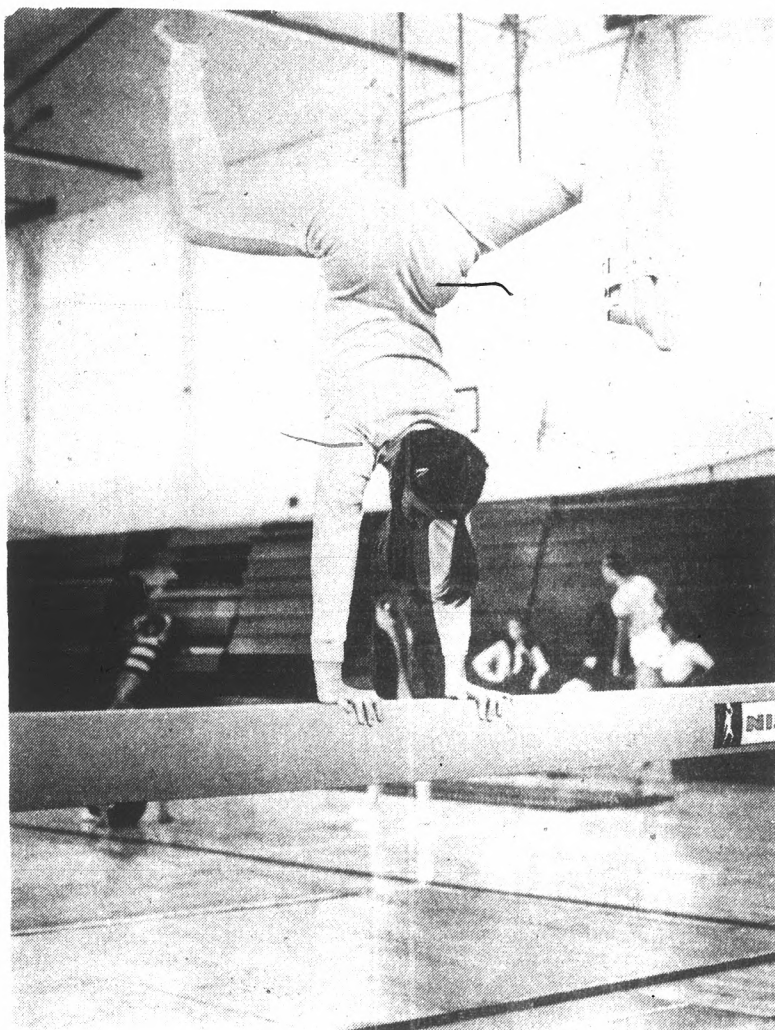
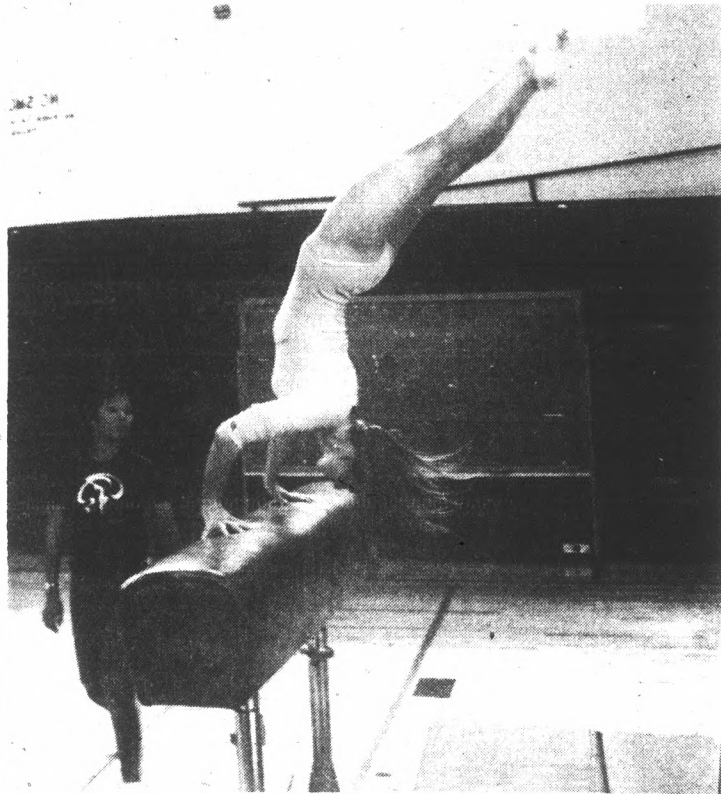
Gymnastic pixies like Nadia Comaneci and Olga Korbut bound on the athletic scene once every four years. Their breathtaking feats and ebullient personalities capture the imagination of everyone. Hours of practice have paid off.

SF State's gymnasts put in those same long hours under the direction of Coach Andrea Schmid. Every afternoon for two hours the action is

non-stop, save for an occasional break to massage a bruise.

Men loosen up by doing floor exercises. Then they take their turns on the side horse, parallel bars and stationary rings. Women gracefully negotiate the balance beam and enthusiastically vault the long horse. Their lean and supple bodies demonstrate the strength and agility needed to win a gold -- like Korbut or Comaneci.

Photos by
Michael Musser



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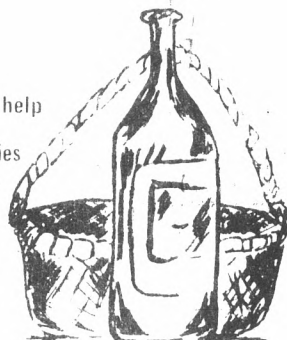
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Back stage at a West Side rumble



Photo by Bob Andrus

by Mary Bauer

The pianist pounds out the dancers' cue, a driving surge of boogie-woogie rhythm. The music seems to lift a dozen girls off their feet and vault them over their partners' hips.

A dozen guys leap, crouch, advance on each other, jeering and hissing, begging for a fight through their smirks.

The girls stomp and squeal like feuding parrots, egging on the competition as tempers creep toward an eruption.

One week before the opening of West Side Story, these students of illusion work late on a bare stage in the Creative Arts building, fine-tuning the scene in which two teenage gangs dance to the brink of a rumble.

"Hold it! Hold it! Hold it!" Richard Renkow, choreographer, rises from the desert of empty seats, gesturing like a palm tree in an angry wind. The music dies. The flush of rising emotion, cut short of its climax, fades.

"Let's clarify that step," Renkow booms. "It's one-step-two-step-step to GETHER. Bump pa dah bump pa dah bump ump PAH!"

The dancers listen, mimicking a miniature version of the step as he talks. Some stay in character, burrowing into their roles: The Sharks are kids plucked from the dead end of Puerto Rican ghettos, planted in New York slums where the only changes are the language and a weak injection of hope. The Jets are natives of American slums, hanging onto their one possession—their neighborhood and the right to make the rules for living there.

Renkow climbs onstage to demonstrate the leap/kick/crouch sequence. The girls, temporarily idled, are a show of be-bop insolence, ponytails swinging, gum cracking, hooting and clapping when the guys drilling their leap manage to jump, peak, kick and land in perfect unison.

After a half-dozen tries the Nureyevs in jeans, t-shirts and high-topped sneakers have improved their moves noticeably.

Renkow drops from the stage, walks slowly backward up the aisle, ready to pierce any bubbles of imprecision.

"Girls, when you're up here—one uh two uh three uh FOUR—get your hands up. How many claps you guys have here? You're not accenting the last step! All right, all right. Again...ready? Remember: one-two-three and KICK-two-three!"

He cues the piano. The rhythm swells in: I want to BE-in-A-mare-EE-ca! The beat brings skirts, shoulders, hands to life. Muscles bulge, arch and collapse.

Hips lurch from side to side, chins and chests thrust forward, fingers flutter, shrieks and trills erupt from throats as the rivals dare each other into action, goaded on by the piano's bark.

"All right, all right, hold it. Hold it!" Renkow walks down the aisle as the cycle of drill, polish, repeat begins another turn.

Across the hall, in a darkened McKenna Theater, a many-faced West Side landscape towers into the blackness above stage, dimly lit by purple spotlights that mystify more than they illuminate.

The set is a jumbled catalog of quick glimpses at tenement life. There's a suggestion of a girl's bedroom: crucifix, snapshot-ringed mirror, tattered wallpaper. The set pivots to reveal a slice of a corner drugstore: vinyl-covered stools, grimy windows. It revolves again to a scarred, battered alley wall and a board fence. They were once clean flats of wood and canvas, now coerced into old age with the help of spatter-brushes, paint encrusted sponges and other fantasizing techniques.

Technical crews slither up and down a crazy scaffolding of iron piping that turns into stairways, ladders and fire escapes looming above the street scenes. The crew members look like curious Lilliputians scrambling quietly over the dozing giant, prodding, exploring and constantly adjusting.

Lighting crews test the spotlights. The purple, green or white glare stabs across the set, cutting stark shadows from the ladders and balconies. Wherever light falls, the giant seems to quiver to consciousness for a moment.

"When the bedroom pivots back for the ballet, can they also push the drugstore back—then restore it when the bedroom is restored?" Eric Sinkkonen, professor of theater arts and designer of the set, gives directions to crew members. There's more discussion. Shadows writhe and the giant grumbles eerily as the set is pivoted once again.

"Worklights off!...I don't want a lot of light going backstage...snap on circuit seventy, please..." The crew speaks in hushed voices. The sound is almost swallowed by the thick darkness beyond the footlights and the high-pitched electrical whine of the dimmer-board, a monstrous panel that controls the lighting system.

Backstage, the ceiling rises to twice the height visible to the audience. Flats and set pieces are flown (raised) into this loft by a counterweight fly system. Flats are attached to ropes which stretch across pulleys and end in weights lined against a side wall.

The dimmer-board is reached by a ladder to a catwalk in the loft. It looks like it could power an intergalactic theater and is crisscrossed with dozens of lights and levers.

Lights blink and flutter as the crew prepares for opening-night liftoff, honing the system to its final precision.

Back in the hall, a few workers are taking a break, lounging near a bulletin board plastered with crew call-notices. Someone zips into the paint shop humming the Jets' famous line "when you're a Jet you're a Jet all the way, from your first cigarette to your last dying day."

The dancers cluster near the edge of the stage, watching a video tape of their last run-through. A few laughs, some groans and clapping of hands. One dancer stumbles through his routine. "So this is the guy who wanted his name in extra big print on the program," someone wisecracks.

On opening night, all will be ready, every step will fall on the downbeat. Until then the first rise of the curtain is approaching all too quickly.

Calendar NOVEMBER 10-16

FILM

Tuesday—Author/Critic Peter Cowie lectures on Swedish cinema. The lecture will be accompanied by a series of extracts from Swedish Cinema Classics. There will also be a screening of "The Outlaw and His Wife," directed by Victor Sjöström. 1:15 p.m. in McKenna Theatre.

Wednesday—Author/Critic Peter Cowie lectures on Ingmar Bergman's style and themes with slides and film extracts. 12:30 in McKenna Theatre. Free. Cinematheque.

Wednesday—Ingmar Bergman's "The Seventh Seal" at 4:15 and 7:30 p.m. in McKenna Theatre. Student admission: \$1 afternoon and \$1.25 evening. Critic Peter Cowie will discuss "The Seventh Seal" after the screenings. Cinematheque.

MUSIC

Friday—Neville Marriner, music director and conductor of the Los

Angeles Chamber Orchestra conducts SF State's string orchestra in rehearsal from 11 a.m. to 1 p.m. in Knuth Hall. The rehearsal is open to the public and students are invited to attend.

Tuesday—Harp concert at 1 p.m. in Knuth Hall in the Creative Arts Building.

Tuesday—SF State's Jazz Band will perform "Icarus" by Ralph Towner of "Oregon" and "Birdland" by Joe Zawinul of "Weather Report," at 8 p.m. in McKenna Theatre. "Bishop" Norman Williams, on alto sax, performs as guest soloist. Student admission: \$1.50.

THEATRE

Friday—Noel Coward's "Ways and Means," high comedy of the "Jet Set" of the '30s. Brown Bag Theatre. Noon in CA 102.

Friday, Saturday and Sunday—"West Side Story," directed by Thomas Tyrell, professor of theatre arts, with musical direction by Bennett Friedman and choreography by Richard Renkow. 8 p.m. Friday and Saturday and 2 p.m., Sunday in McKenna Theatre. General admission: \$4.50 and \$3.50. Half-price for students.

Tuesday—"White Whore & Bit Player," a surrealist tragedy. Noon in CA 102. Free.

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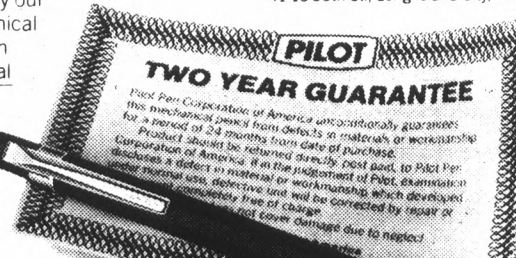
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—John L. Wasserman, San Francisco Chronicle



SOPHIA LOREN

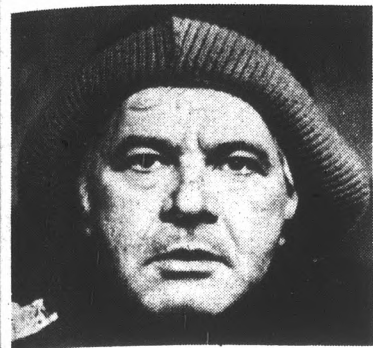
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ARTS

Shawn's no. 2



by Ed Lit

Dick Shawn is modest. Not too modest. But modest enough to bill himself "The 2nd Greatest Entertainer in The Whole Wide World."

The supercharged and highly original actor-comedian, currently performing his one-man show at the Alcazar, 650 Geary, will appear at SF State on Monday.

Shawn, who played the role of a cavorting Hitler in Mel Brooks' 1968 comedy "The Producers," will discuss film and stage comedy following two screenings of that film. "The Producers" will be shown at 12:30 p.m. in McKenna Theatre, School of Creative Arts, and at 7:30 p.m. in Barbary Coast, Student Union.

Since making his comedic mark as successor to Zero Mostel in the Broadway musical, "A Funny Thing Happened on the Way to the Forum" in 1964, and as a beach bum in "It's a Mad, Mad, Mad, Mad World," Shawn has maintained all his energy and inventiveness in his two-hour show, "The 2nd Greatest Entertainer," which Shawn wrote, produced and directed, his off-beat style of delivery speaks for itself -- he doesn't compromise.

"When you do something that you feel is quality, you feel good. When you try for a particular statement and you stick with it long enough, you'll find the right way. Stick to your guns," he said last week after his performance.

The comic does one pantomime skit on a male athlete's femininity. Placing himself on the pitcher's mound, he stares toward homeplate for his catcher's signal. He becomes so entranced with the catcher's looks that he starts blowing kisses.

Shawn draws from his own experiences for his skits; he once signed a professional baseball contract with the Chicago White Sox as a pitcher.

His brand of zany humor makes television producers wary. "They don't want to use me because they don't know what to expect." And Shawn is not comfortable following a script.

The current television season doesn't inspire him. "I will not allow my kids to watch 'Welcome Back Kotter' because it makes children want to be stupid like Barbarino and the rest of his gang," he said.

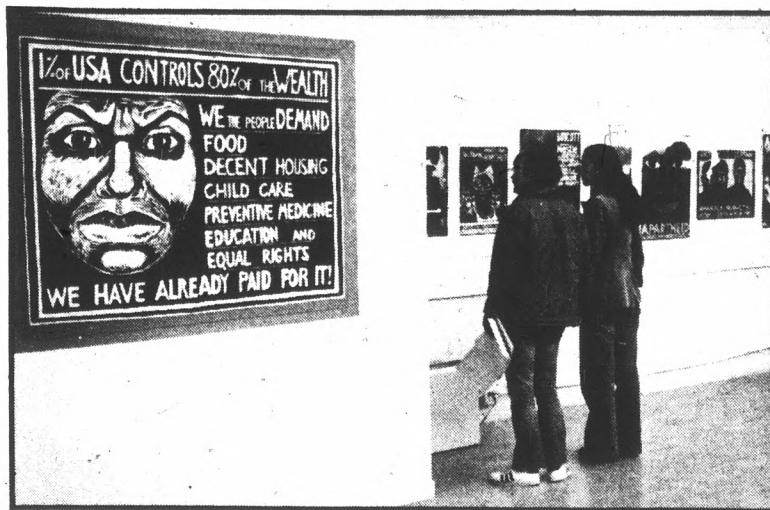
What's funny to Shawn makes up two acts -- with opposite themes -- in "The 2nd Greatest Entertainer."

He opens in a sleazy nightclub as a rusty, broken down comedian who hasn't worked in several years. The old-timer waits in a moldy dressing room with a cracked mirror, desperately searching for jokes to please the audience's palate, and worrying he isn't funny anymore.

His second act is a parody of a glittering Las Vegas performer. He is introduced as the fabulous, legendary JUNIOR. He strides out onto the stage garbed in a red tuxedo with Junior emblazoned in phosphorescent letters on his back.

Shawn's versatility shines out in his use of singing, dancing, pantomime, juggling, impressions and push-ups.

In New York he was asked who is the first greatest entertainer in the whole wide world. "God," Shawn replied, because he has the best sets, the best lighting, and the greatest cast.



Political poster show at SF Art Commission gallery.

Photo by Michael Musser

Posters to the people

by Robert Rubino

Pick a cause, any left wing cause, and see it artistically promoted at the current Political Poster Show at 165 Grove St. in the city.

Sponsored by the San Francisco Art Commission Gallery, the work of 26 individuals and 15 groups of poster-makers will be displayed daily through Nov. 27.

Posters can mean a lot more than blown-up photographs of celebrities or insulting billboards. Historically, posters have been used as a vehicle for government propaganda, especially during war. The most famous, or infamous, of that type is the Uncle Sam "I Want You!" poster dating back to World War I.

At the gallery on Grove Street, a different side of propaganda is showcased. Whether or not one agrees with the politics of these posters, it's very difficult to be unmoved by them or to ignore the enormous artistic talent in them.

Virtually every so-called Third World movement is represented visually at the exhibit, including posters depicting the plight of Iranian students, Chilean leftists, Australian aborigines, women, prisoners, Jews, blacks, Chicanos, American Indians, senior citizens and labor unionists.

"A visit here can be an education in itself," said Leon Klayman, one of three gallery organizers. "If nothing

else, these posters will encourage people to think... and possibly raise one's consciousness about Third World struggles. The posters serve as a point of discussion."

Most of the posters are not for sale. Juan Fuentes, perhaps the most prolific of San Francisco poster-makers, said "... these posters are the extension of the political work of the artist... they (the posters) are to be shared, not sold for private ownership."

One of the most powerfully eloquent posters on display is the work of Rupert Garcia, a former SF State art instructor. His off-set lithograph of an anguished skeletal face on a black background with the caption "Attica Fascismo" is hauntingly effective.

Besides off-set lithograph, the featured poster-makers worked in silk-screens and linoleum cuts.

More than 1000* attended the opening of the Political Poster Show last week and public response to the exhibition has remained enthusiastic.

"We've had some negative reaction," Rachael Bell, one of the organizers, said. "But it hasn't been very overt."

In conjunction with the poster exhibit, the Art Commission Gallery is also offering poetry readings, slide shows, and blues and folk music. Admission is free.

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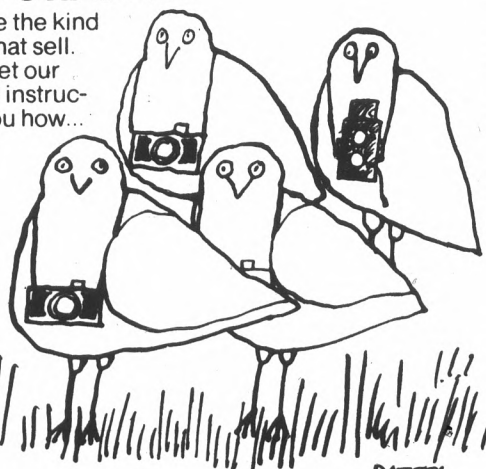
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ARIZONA

Italian animation with 'Fantasia' pretensions

by Robert Rubino

Uninhibited innocence gives way to pseudo-sophistication, and what we once called a "cartoon" is now termed "animation."

But whatever label is placed on that genre, there is currently a popular renaissance of full-length films starring characters literally created on the drawing boards.

The most recent animated film is an Italian import, "Allegro Non Troppo," which opens an exclusive San Francisco engagement next Wednesday at the Surf Theatre, Irving and 46th Ave.

Co-written, directed and chiefly animated by Bruno Bozzetto, "Allegro" purports to be a satirical parody of Walt Disney's pop masterpiece of the '60s -- "Fantasia."

Bozzetto uses a classical music soundtrack, kaleidoscopic colors, charming cartoon characters and tongue-in-cheek bits of film with real people. That's well and good but all that was already done by Disney more than a decade ago.

In attempting to satirize Disney, Bozzetto instead created an excellent Italian imitation with minor variations.

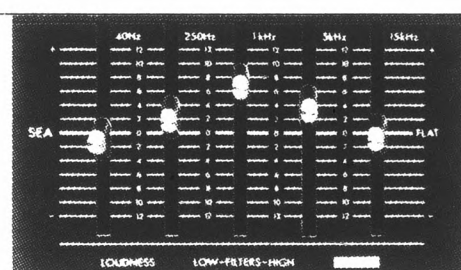
With "Fantasia's" "live-action" sequences, Disney displayed an offbeat sense of humor by having world-famous conductor Leopold Stokowski converse merrily with Mickey Mouse. How can that be satirized? Bozzetto tries by having surreal, slapstick scenes between an ogre musician, an exploited cartoonist and a Felliniesque orchestra of old women. Bozzetto would have had a better film if he stuck with his cartoons and left the real people alone.

Bozzetto's "Allegro Non Troppo" is often dazzling in its own right, though. There's a Garden of Eden scene in which Adam and Eve refuse the forbidden apple offered by the snake. The perplexed reptile swallows the fruit himself and then suffers God's wrath by being plunged into a modern world that's so repugnant the slithering, impish creature coughs up the apple and is returned to paradise, no questions asked.

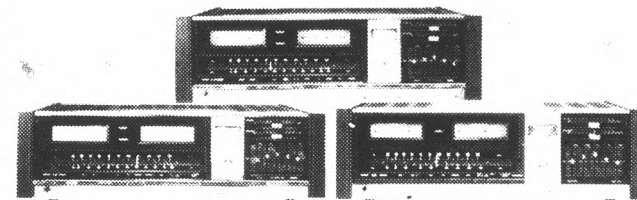
Another cartoon creature that Bozzetto gives animated life to is a meticulous ant who prepares a feast of a picnic, setting up its own blanket, food, drink and portable television. But two lovers of the human variety arrive on the scene and the best laid plans of ants and men become frustrated in a funny scene that ends in a demoralizing bee sting.

Bozzetto's use of music in "Allegro" is brilliant. He uses only allegro -- exhilarating, classical music -- and it works effectively. Vivaldi's "Concerto in C Minor," played to the animation of blooming flowers, is both spiritual and sensuous. The most striking sequence of the film in terms of both sight and sound is where animated creatures are marching rhythmically to Ravel's "Bolero" while the screen is deluged with colors, colors always changing colors.

The quality of "Allegro Non Troppo" is professional and it contains vivid portions of originality. But Bozzetto failed if his attempt was indeed to parody Disney, and instead created a remarkably entertaining, imitative tribute.



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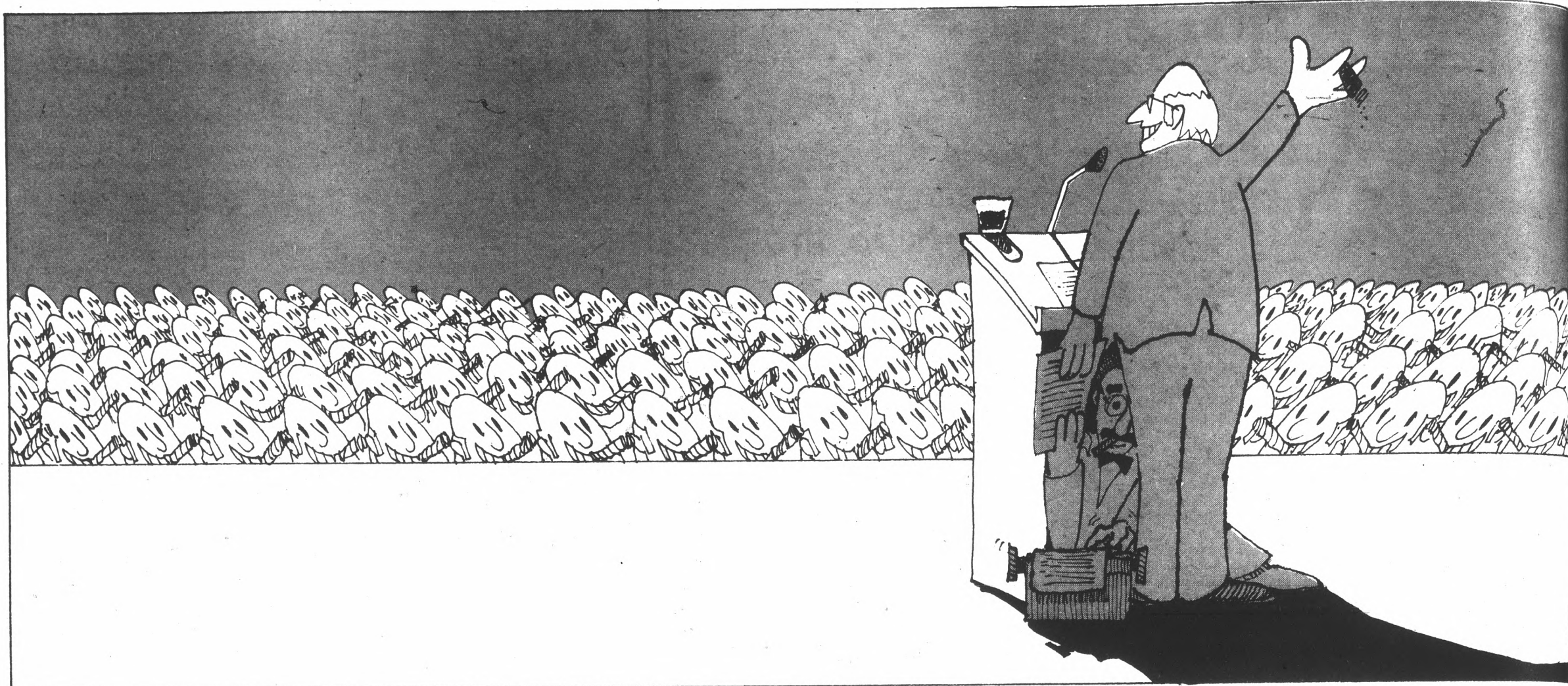
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BACKWORDS



You can be funny for \$300 a minute

by Mike Habeeb

In high school, were you voted most likely to bore your dog?

Are your stories rudely interrupted by loud snores? When no one else is in the room?

A definite problem exists for the businessman who fits this description, and who has to speak at his company's annual stockholder's meeting.

One solution to his problem is Comedy (and Speeches) Unlimited. Their clientele includes comedians Phyllis Diller, Joan Rivers, and Rip Taylor, as well as executives from Levi Strauss and Co., and the manufacturers of Hang Ten shirts.

Comedy and business executives might seem like a strange combination. But Jim Curtis, Comedy (and Speeches) Unlimited's head writer, has found well-placed comedy in a business executive's speech makes for a fine recipe - although at one time, he felt "no matter how good the lines were, he (the executive) would murder the delivery."

But that was eight years ago in Philadelphia, where Comedy (and Speeches) Unlimited was first established. Last week, as he sat in his home and office in Daly City, Curtis explained why humor in executives' speeches works, and works well.

"A business executive is not judged the same way a professional performer is," the 33-year-old Curtis said.

"When Harry Bloom, an accountant or whatever, gets up to a podium, the people expect to be bored," he said. "If Harry comes out with some really neat lines, not just things he pulled out of a joke book but lines tailored to those in attendance, suitable for the company, the people are extremely impressed and delighted because of the surprise factor."

The going rate for a Comedy (and Speeches) Unlimited script - which includes research, coaching, and a "psychological critique" by Curtis - is \$300 per minute. And although the bespectacled Curtis claimed to have pocketed \$10,000 this past month, he warned people shouldn't go into speech and comedy writing with visions of dollar signs dancing through their heads.

"If you are going into the field for the money, you're going to fall on your ass," Curtis said, as he curled one end of his brown mustache.

"You have to love what you're doing and you have to be good at it," he said. "The money comes."

It comes all right, but mostly from comedians, because their scripts, Curtis said, usually pay for themselves.

"If somebody (a professional comedian) buys a ten-minute routine for

three grand, they may make that back in three weeks," he said. His hair did not move a bit as he moved from side to side in his leather chair.

Some executives do benefit from Comedy (and Speeches) Unlimited scripts, but not in the same way as a professional performer.

Curtis cited two examples:

A Philadelphia teacher who belonged to a group the city administration didn't look favorably upon, came to Curtis and asked him to incorporate humor into a speech to lighten up a very tense situation. At that time, those who belonged to the group - which was mainly made up of teachers - had their jobs hanging on a line. Curtis helped the teacher and the speech went over well. The teacher was promoted to superintendent of schools by the mayor six months later.

An administrator of a major hospital is going on the road with a presentation on drug and substance abuse. He wants to make people realize they may be abusing a drug, even though it may be coffee or cigarettes. Making people realize this without making them feel threatened takes a certain amount of humor.

If a company is going to send an executive 3,000 miles to give a speech, it wants to make sure the executive's speech is effective, Curtis said.

"There is no reason why they

(business executives) have to get up there for 40 minutes if they can get their message over in five," Curtis said.

One of the cardinal rules of comedy is "levity is brevity," Curtis said, as he slapped his hand on his bare desk - no paper, pencils, coffee cups, or cigar or cigarette butts in the ash tray.

Curtis said, "We get the serious speech work because our clients respect our ability to write concise comedy."

Curtis went on to explain that most of the company's work is done at its Jack Tar Hotel office suite. He continued on about the glories of comedy writing.

"There are magazines that pay up to \$350 for a joke," he said. "Medical people are always interested in one liners to relax their patients and are willing to pay us to write them," Curtis said.

But according to Curtis, not just

"Unless you displayed a flair for comedy at the age of 12 or perhaps earlier, it's unlikely you're cut out for it."

Comedy (and Speeches) Unlimited supports a staff of six persons, all recruited five years ago when the business started here in the Bay Area, all recruited because Curtis felt they all had the knack to write concise comedy.

anyone can be a comedy writer.

"You just don't decide to go into comedy writing," Curtis said. "Unless you displayed a flair for comedy at the age of 12 or perhaps earlier, it's unlikely that you're cut out for it."

"If you want to get analytical

about it, a sense of humor is a defense mechanism," he said. "I have not yet met a professional comedy writer or comedian who had a happy childhood."

Curtis grew up in Philadelphia. His parents divorced when he was 12, and he spent the next five years commuting from Miami Beach to Philadelphia trying to give equal time to both parents. A brief stint in the Navy after high school and a job as a business executive led Curtis to college - a institution he called "a crock of shit."

"I'll never forget my first test in college," Curtis said. "Those who finished first were having a contest to see who could fart the loudest." And he said he had an English professor who couldn't pronounce the names of the authors who had written the books used in class.

Ironically, Curtis said most of the company's staff are college-trained. But he specifically pointed out one staff writer who is still going to college. On a good week, he can make more than the professors teaching him, Curtis said.

"I think it is pretentious to teach comedy writing in college," Curtis said.

As a result, he offers a two-month class (once a year) on the subject of humorous script-writing for \$235. He limits the class to 10 persons, and he said the two best students are offered positions with the company.

And those two writers might make Joe Stuffed Shirt a hit at his next staff meeting.

Crazies and the oily dungeon

by L.A. Craig

The Turk Street Garage looks like the sort of subterranean place where mutants might hide out after a nuclear holocaust.

It's a dirty, cold, windowless cavern beneath a boarded-up brick building in the Tenderloin.

There are plenty of dark corners among the ominous grey support pillars - possible lurking places for the likes of Charlie Manson, or worse. It's also the place where your car is taken when it's been towed for illegal parking.

As you walk down the steep concrete ramp that leads into the garage, your nostrils are accosted by an acrid mixture of burnt rubber and gasoline.

You may have just paid as much as \$35 for a release from the Hall of Justice. But as you descend the ramp and approach the gloomy, glass-enclosed garage office, it occurs to you that having to bail your car out of such a spooky place is a punishment in itself.

Nobody knows that better than the garage employees. They have to hang out there all day - and sometimes all night.

But to them, the spookiest thing about the place is its clientele.

"That's right," says one attendant, a stocky man in his mid-twenties. He's decked out in denim work-clothes, his

shoes spattered with grime.

"Anybody who parks in a tow-away zone has got to be a little flaky to begin with," he says. "And this atmosphere really brings out the werewolf in people."

"They've already been through some weird trips before they get here. First, they get the shit scared out of them because they think their car's been ripped off. Then they have to deal with the police who don't even want to hear their weak excuses. And some of them even have to ride the Muni from other parts of the city."

"By the time they finally get down here, they're ready to rip your eyeballs out. It's really depressing."

On an average day, the garage receives about 100 towed cars from all over the city.

The police dispatcher can call any one of a dozen tow companies to remove illegally parked cars. The towing fee is usually \$25. The city collects another \$10 in fines.

"We get really busy between four and six in the afternoon," the attendant says. "A lot of downtown parking spots become tow-away zones at that time because of the heavy traffic."

"People don't bother to read the signs, so it's their own fault when they get towed."

"But the worst time is between two and six in the morning," he says. "Some people actually believe that it's

OK to park by a fire hydrant at night. That's nuts. They go into a bar or something and can't understand it when they come back and find out their car ain't there. Some of them come in here stoned out of their minds. I don't know how they can get a release in that condition."

"The ones that get me are the guys who park across somebody's driveway. Then when they get towed, they make a big stink because they're late for work. What about the poor guy whose driveway they were blocking?"

Just then, a middle-aged man in a business suit dashes down the ramp, waving a pink release form.

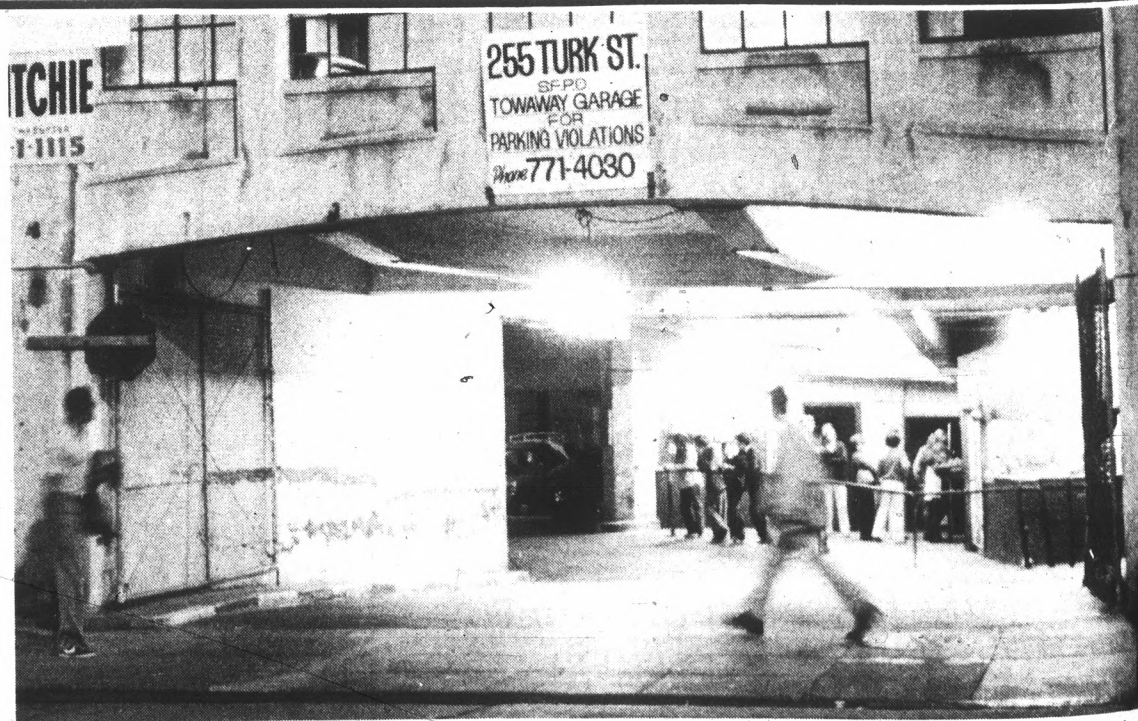
You can almost see the smoke pouring from his ears as he shows the form at the attendant.

"Get my car and get it right now," the man shrieks. "You people have caused me to miss a very important meeting. It's probably costing me thousands of dollars and I'm going to have your ass because of it."

The man continues the barrage of bad-mouthing while the attendant retrieves a gold '75 Volkswagen.

"My lawyer will hear about this," the man goes on, climbing into his car. "I'm going to sue the city and the tow company. And I'll have this damn place padlocked."

"I'm writing a long letter to the state attorney general. And if anything is missing from this car, you'll all go to jail."



One of the dozen garages where cars are towed to in San Francisco - the Turk Street Garage. Photo by Bob Anderson

The Volkswagen peels up the ramp and onto busy Turk Street, narrowly avoiding a collision with oncoming traffic.

"I won't say that was a typical transaction," the attendant says. "But that kind of stuff happens too often to suit me."

The attendant steps into the office

and scratches the Volkswagen from the garage master-list.

"Sometimes people do have legitimate gripes," he says. "They run out of gas or they break down on the freeway and by the time they can get back with help, it's too late."

"It's worse if a person doesn't have the money to get his car out right

away. The garage charges \$2.50 a day for storage. Some of these cars have been here for weeks. I can see how a person can get mad at that."

"I feel sorry for some of them, right. But hell, I only work here," the attendant says and steps out of the office to meet another dissatisfied customer who's charging down the ramp.

New attacks: security tightened

Administrator chased

by Robert Rubino and Frank D. Infrerra

Konnilyn Feig, SF State vice president of Administrative Affairs, was attacked by a knife-wielding man early Tuesday morning on the fifth floor of the New Administration building. She had come to work early to finish a report on campus safety.

Feig escaped unharmed when a man jumped from a stall in a women's restroom and lunged at her with a knife. She said her assailant was Caucasian, pale, about 5 feet 9 inches tall with short black hair, sideburns and a beard. He wore a beige windbreaker and appeared to be in his early 30s.

"I thought he was a creep," she said.

She left her office at about 7:30 a.m., propped the door open so it would not lock and walked to the bathroom. "I was scared. No one was in this building," she said. When she entered the restroom she checked her

She then called University Police. The police cleared the building, but found only one other person there.

Another attack occurred in a fourth floor restroom in the Biology building last Thursday morning. A 23-year-old former SF State student was robbed of \$35 and forced to disrobe at knife-point.

Inspector William Noonan of the University Police said the woman was walking on 19th Avenue past the Biology building at about 10:15 a.m. Thursday. The woman told Noonan she had needed to use a bathroom and looked for one in the Biology building.

"That's the building where you enter from the top of those outside steps at the third floor," Noonan said. "The victim reported she couldn't find a bathroom on the third floor and she then climbed the stairs to the fourth floor."

The woman told Noonan she was almost immediately followed into the fourth floor women's bathroom by a

marine biology, who was nearby. Towle then called University Police.

Towle said he saw the assailant run from the bathroom and out of the building, and he confirmed the victim's description of her attacker. On Tuesday afternoon, five days after the assault, Towle said he saw the same man loitering on the fourth floor of the Biology building.

"I asked him for an ID," Towle said. "When he said he didn't have one on him I tried to restrain him but he broke free and fled the building."

Fred Andrews, acting chief of the University Police, who came to investigate. "There was a problem in direction," Andrews said. "We were told the suspect went one way, but witnesses later said he ran in the opposite direction."

Working with Noonan on the investigation of the assault and robbery are Lt. Lawrence Grey and Inspector Chris Sullivan of the San Francisco Police



Report stresses planning

by Julie Simon

In the wake of increasing incidents of violence at SF State, university officials released a campus security report Tuesday outlining what steps the administration is taking to stop the crime wave.

The Student Union director, the chief of University Police, and the Public Affairs director were among those on hand to discuss the security problem with members of the press.

In an impromptu discussion with Phoenix prior to a Tuesday four o'clock press conference, Konnilyn Feig, vice president of Administrative Affairs, said "the effect of giving out this report may reduce us to hysteria. But instead of being cautious about it, it's my responsibility to make people a little bit fearful. A certain amount of fear can be lifesaving. It was in my case."

Feig was pursued by a man brandishing a knife in the New Administration Building Tuesday morning. She entered the fifth floor bathroom near her office, and left immediately after she saw someone through the crack in the toilet stall for the disabled.

Over 20 incidents of men in women's bathrooms have been reported to her in the last two months, particularly the last 10 days, Feig said.

At the conference later in the day, Feig said "Caution" signs will be placed on bathroom doors. "The president (Paul F. Romberg) has asked this to be done. He is very concerned," she said.

She recommended that women use the "buddy system" when entering the bathrooms, or at least post a friend outside the bathroom door.

Feig urged campus women to report any molestation to campus police. She also asked that students point out any weakness in campus security to her.

Feig also expressed concern about men on campus. She urged caution and awareness for all members of the campus community.

Feig's report, a 23-page document entitled "The Accelerated Public Safety Program at SFSU," details mechanical and physical improvements around campus since the beginning of the fall semester.

Jenny Chang, a 19-year-old pre-dental student, was found murdered in the fourth floor library reading room on Sept. 12. According to Feig, the library alarm system, which was not working at the time of her death, has been "modernized" and is working. Also, there are now four library guards instead of two.

Responsibility for hiring the guards, formerly with library director Frank Schneider, has been taken over by the University Police. Also, the unarmed guards now must pass a thorough background investigation.

Acting Police Chief Fred Andrews said the University Police force supplies a minimum of two officers patrolling the campus -- one on foot and one in a car. "We don't have an adequate number of officers here," he said.

SF State is allotted 16 police officers; however, two positions are still vacant.

Andrews said university police are working overtime and on their days off to supply temporary additional

Continued on Page 9, Column 2

Centerfold

PHOENIX
San Francisco State University
Thursday, November 10, 1977
Vol. 8, No. 4

Illegal Aliens: Taxing California's Patience and Budget

By Dave Bella and L.A. Craig

A Greek man, Anthanasios Plessias, came to the United States in a fashion that has become quite popular. A seaman aboard a Greek freighter, he simply jumped ship and melted into the maze of multi-ethnic humanity in San Francisco.

Two years later, his brother Georgios came to visit on a nine-day tourist visa and decided to stay. Soon the brothers were members of a local painter's union and were earning \$9.71 an hour when immigration authorities finally caught up with them.

They are only two of the eight million or so aliens who are living in the United States illegally. It is estimated by the Internal Revenue Service that one million of the illegals -- as the IRS calls them -- hold jobs that would otherwise belong to U.S. citizens.

And Americans aren't happy with the situation. In a Gallup Poll taken during October, 1977, 72 percent of those polled wanted to invoke a law prohibiting the hiring of illegal aliens -- it was a call for something to be done about the number entering the United States. In 1976, the U.S. Border Patrol apprehended 876,000 aliens attempting to enter.

According to William F. Scott, supervisory investigator for the San Francisco bureau of the Immigration and Naturalization Service, most of the illegal aliens are Mexican. "They come to the U.S. through a port of entry or go around it, or sneak over a fence," he said.

The aliens come to work on farms in California and the Southwest. Many eventually make their way to cities where they take construction jobs at below-scale wages. Still others come from South America, Canada, Europe and the Far East -- each of them lured by dreams of the good life.

Many have skills, and, like the Plessias brothers, use them. An alien Yugoslav attorney works for a prominent New York publisher and an alien South American professor teaches in a junior college, according to lawyer Edith Lowenstein, who handles immigration cases.

But they are the exception. Most end up on farms in the San Joaquin Valley and the Sacramento Valley. Scott said that some also "come into the cities to get jobs as dishwashers or busboys. Many get into light industry jobs where the pay is good."

In prosperous times, the increasing flow of illegal aliens had gone virtually unchecked. But with more than 8 million Americans out of work it is placing a strain on the economy.

Economic factors also account for the surge of aliens into the U.S.

According to Scott, the economy in Mexico is "the (continued on page four)



Photo by Martin Jeong

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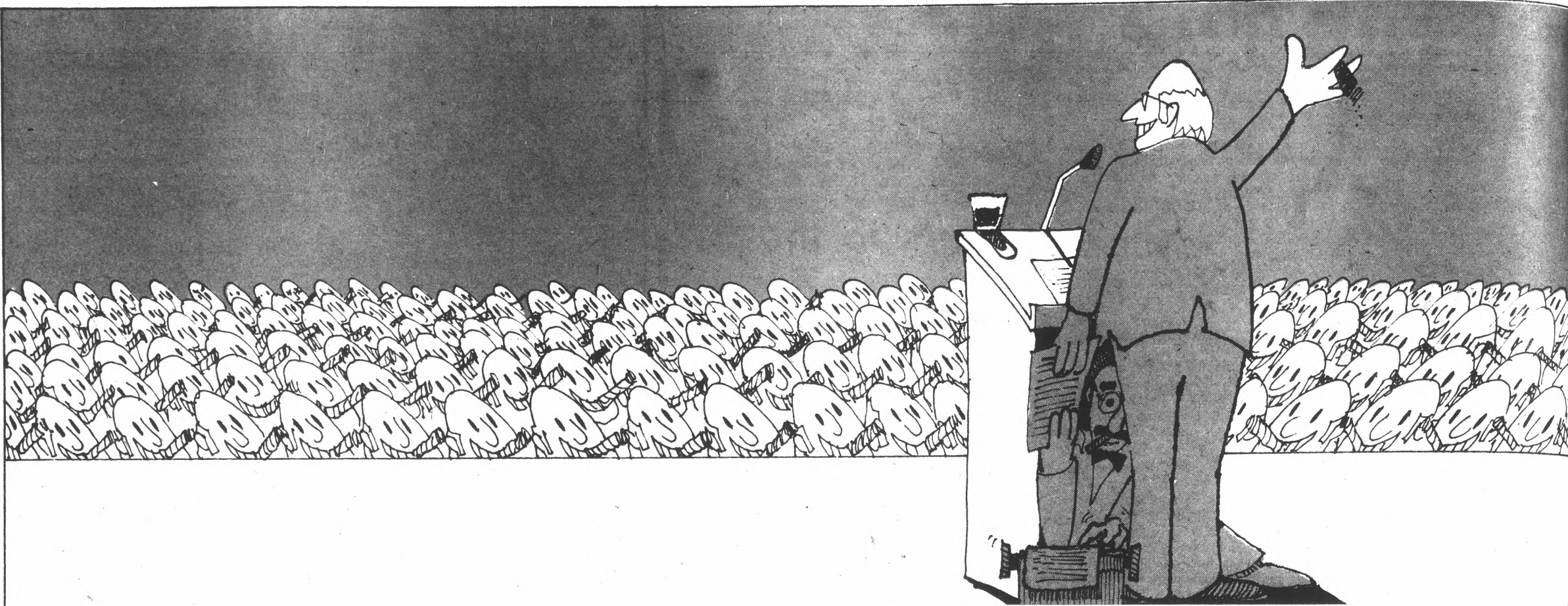
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Mud flats by the Bay Driftwood becomes people's art

By Frank D. Infrerra Photos by Bob Andres

Most people catch just a glimpse as they speed south on the Eastshore Freeway. On the right, at the edge of the bay, Christ is nailed to a cross, a nine-foot-tall witch rides her broom, a train stands on tracks blocked by a wooden cow, and a dragon blows solid fire.

The Emeryville mud flats have become a major Bay Area art gallery, displaying the work of, countless unknown artists who braved the elements, the mud and sometimes the highway patrol, to leave a piece of themselves on the shore of San Francisco Bay. Using driftwood, signs, bottles, tires and their imaginations they create distractions and delights for passing motorists.

"It's kind of neat to be immortalized," said Lorraine Heering as she stood near the dragon. An art-store employee from Oakland, she came down to the mud on a sunny Saturday with friend Rick Koerner and her nephew Danny. They built a small house near a driftwood model of the International Hotel that is just as dilapidated as the original across the bay.

"It's completely what you make it," said Koerner, who described himself as "a copywriter and artist." "I like looking at what other people's imaginations have done," he said. This was his second visit this year and he noted that the more colorful structures had disappeared while the "driftwoody stuff seems to survive. I think this is the freshest thing in the Bay Area."

"I love to go by and watch the changes," added Heering. Those changes - with older structures cannibalized for material for new ones - raise doubts that Heering's immortality will last.

The driftwood art stands in two groups on the marshland between the Bay Bridge and Emeryville's Powell Street with its high rises and apartments, which juts out toward the bay. Across the street from the Holiday Inn a path has been

made along the chain-link freeway fence. The trees on the right drop away and the sculptures appear, standing below in the mud, like actors on a stage.

The bay-water, covered with pieces of wood, seeps around the islands of mud that hold the fragile-looking sculptures. Some complement their surroundings: A mock diving-board is perched above a murky pool, a green cross with the figure of a man nailed to it tilts toward the water, a windmill moves continuously in the breezy salt air, a model of the Golden Gate Bridge, with a car on it, sits in line of sight of the real thing, and recently a large sign appeared emblazoned with the name "Lynard Skynard."

The path continues over some large drainage pipes and past a wooden blimp labeled "Led Zeppelin" which looms in the trees. The path snakes through the milkweed, unprotected from freeway traffic, and arrives at the second group of artwork, directly next to the freeway maze at the east end of the Bay Bridge. Heering and Koerner chose this drier terrain for their sculpting.

Some visitors to the flats avoid the walk by parking on the shoulder of the freeway and hopping over the guardrail above the opening of the drainage pipes. Koerner said he tried this and received "a very stern warning from the highway patrol."

"We recommend that they park on Powell Street," said James Mattos, accident investigation officer for the California Highway Patrol in Oakland. "It's illegal to park on the freeway." The roadside art does cause an occasional accident on the freeway. "Most of them are just rear-enders. It's nothing that we complain about," he said. "It's long been a tourist attraction."

The land is owned by the Santa Fe Land Development Company, a subsidiary of the Santa Fe Railroad. A spokesman was frustrated



with the activities on the company's celebratory slice of real estate - and with the attention it receives from the press.

"I wish you people would leave the damn things alone," said Ross Sullivan, director of public relations for Santa Fe. "Everyone's trespassing. It's there, we've tolerated the thing. The California Highway Patrol considers it a traffic hazard. They do some interesting work out there but it's just something we don't want to encourage."

Sullivan said the company has owned the land since early in this century, and the art first began popping up between ten or fifteen years ago. "We would prefer that they not be there. It's posted." But a stroll through the marsh shows that no signs warn visitors they are on



CENTERFOLD-PAGE TWO

New attacks: security tightened

Administrator chased

by Robert Rubino and Frank D. Infrerra

Konnilyn Feig, SF State vice president of Administrative Affairs, was attacked by a knife-wielding man early Tuesday morning on the fifth floor of the New Administration building. She had come to work early to finish a report on campus safety.

Feig escaped unharmed when a man jumped from a stall in a women's restroom and lunged at her with a knife.

She said her assailant was Caucasian, pale, about 5 feet 9 inches tall with short black hair, sideburns and acne. He wore a beige windbreaker and appeared to be in his early 30s.

"I thought he was a creep," she said.

She left her office at about 7:30 a.m., propped the door open so it would not lock and walked to the bathroom. "I was scared. No one was in this building," she said. When she entered the restroom she checked be-

She then called University Police. The police cleared the building, but found only one other person there.

Another attack occurred in a fourth floor restroom in the Biology building last Thursday morning. A 23-year-old former SF State student was robbed of \$35 and forced to disrobe at knife-point.

Inspector William Noonan of the University Police said the woman was walking on 19th Avenue past the Biology building at about 10:15 a.m. Thursday. The woman told Noonan she had needed to use a bathroom and looked for one in the Biology building.

"That's the building where you enter from the top of those outside steps at the third floor," Noonan said. "The victim reported she couldn't find a bathroom on the third floor and she then climbed the stairs to the fourth floor."

The woman told Noonan she was almost immediately followed into the fourth floor women's bathroom by a

marine biology, who was nearby. Towle then called University Police.

Towle said he saw the assailant run from the bathroom and out of the building, and he confirmed the victim's description of her attacker. On Tuesday afternoon, five days after the assault, Towle said he saw the same man loitering on the fourth floor of the Biology building.

"I asked him for an ID," Towle said. "When he said he didn't have one on him I tried to restrain him but he broke free and fled the building."

Fred Andrews, acting chief of the University Police said Towle then called the University Police, who came to investigate. "There was a problem in direction," Andrews said. "We were told the suspect went one way, but witnesses later said he ran in the opposite direction."

Working with Noonan on the investigation of the assault and robbery are Lt. Lawrence Grey and Inspector Chris Sullivan of the San Francisco Police

Report stresses planning

by Julie Simon

In the wake of increasing incidents of violence at SF State, university officials released a campus security report Tuesday outlining what steps the administration is taking to stop the crime wave.

The Student Union director, the chief of University Police, and the Public Affairs director were among those on hand to discuss the security problem with members of the press.

In an impromptu discussion with Phoenix prior to a Tuesday four o'clock press conference, Konnilyn Feig, vice president of Administrative Affairs, said "the effect of giving out this report may reduce us to hysteria. But instead of being cautious about it, it's my responsibility to make people a little bit fearful. A certain amount of fear can be lifesaving. It was in my case."

Feig was pursued by a man brandishing a knife in the New Administration Building Tuesday morning. She entered the fifth floor bathroom near her office, and left immediately after she saw someone through the crack in the toilet stall for the disabled.

Over 20 incidents of men in women's bathrooms have been reported to her in the last two months, particularly the last 10 days, Feig said.

At the conference later in the day, Feig said "Caution" signs will be placed on bathroom doors. "The president (Paul F. Romberg) has asked this to be done. He is very concerned," she said.

She recommended that women use the "buddy system" when entering the bathrooms, or at least post a friend outside the bathroom door.

Feig urged campus women to report any molestation to campus police. She also asked that students point out any weakness in campus security to her.

Feig also expressed concern about men on campus. She urged caution and awareness for all members of the campus community.

Feig's report, a 23-page document entitled "The Accelerated Public Safety Program at SFSU," details mechanical and physical improvements around campus since the beginning of the fall semester.

Jenny Chang, a 19-year-old pre-dental student, was found murdered in the fourth floor library reading room on Sept. 12. According to Feig, the library alarm system, which was not working at the time of her death, has been "modernized" and is working. Also, there are now four library guards instead of two.

Responsibility for hiring the guards, formerly with library director Frank Schneider, has been taken over by the University Police. Also, the unnamed guards now must pass a thorough background investigation.

Acting Police Chief Fred Andrews said the University Police force supplies a minimum of two officers patrolling the campus -- one on foot and one in a car. "We don't have an adequate number of officers here," he said.

SF State is allotted 16 police officers; however, two positions are still vacant.

Andrews said university police are working overtime and on their days off to supply temporary additional

Continued on Page 9, Column 2



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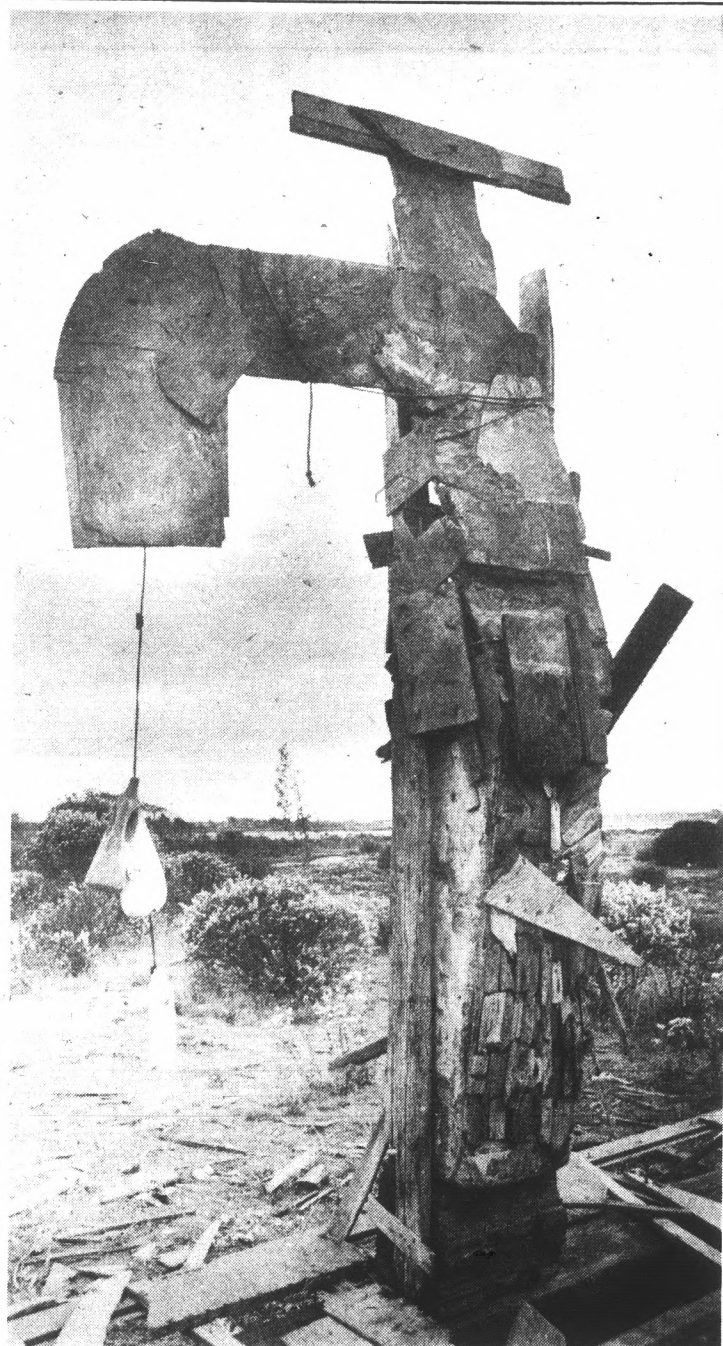
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private property. Sullivan said the signs were there the last time he was there. "Maybe they've torn the damn things down," he said.
He questioned how the visiting artists could be stopped "without getting an army of police out there. There is a problem of liability. It's muddy, it's soggy, it's a swampland. It's one of these unfortunate situations. It's a miserable police problem." Sullivan said that as far as he knows no one has sued the company for injuries received there -- yet. He said Santa Fe has a similar problem with Ashby beach to the north, where signs are posted. Sullivan said fishermen use the area and some wooden airplanes have been placed there, propped above the water.
The company has no present plans for the land. "With the BCDC (Bay Conservation and Development Commission), what plans could we have?" Sullivan said, indicating that the BCDC is strict when it comes to changing the water front. "It's a situation we tolerate," he said in a tone of resignation. "Nobody is ecstatic about it."
A few feet from the little Heering house, Dexter Donham and his three-year-old son Matthew sat in one of the cars of the "Mudflat Express." The most elaborate structure on the flat, the express has old tires splashed with paint for wheels, a rust-laden garbage can for a smokestack, cut-out passengers looking out the windows and a wooden cow blocking the tracks.
"This is the first time we've been out here," said Donham, who works for a real estate development firm. He said the area was "interesting. I think it looks better from the distance than up close, however."
Gilbert Frutoz, a clerk from Hayward, stood on a slight slope and carefully aimed his camera at the scene below. "It's very nice, I like it," he said, looking with the eye of the amateur photographer.
Also inspecting the marsh was Larry Valley, a junior high school teacher from Hayward, and his son Steve. It was Valley's first time here and he said that the mudflat was "a fantastic place. It's in a natural setting, you can explore a lot, there's no admission charge, it's a beautiful day and very refreshing."
John and Ann Lopez also brought their

family to explore. "It's great what they're doing," said Ann. "We'd like to build something, build a spaceship."

This desire fit well with her occupation. She said she's vice-president of the Venus Research Corporation, which researches UFOs and the reputed special powers of people with Rh-negative blood.

"You can come out here and be yourself," said Shari Luia, who came with the Lopez's.

"It's a lot of debris put to work," said John. "The dragon is very symbolic. The tongue looks like a fist sticking out."

Thirteen-year-old Sharon Lopez said she liked the dragon because "it's different from everything else here. I like it out here because it's quiet." After a few minutes in the fantasy world of the mudflat sculptures, the rushing river of traffic on the nearby freeway seemed miles away.

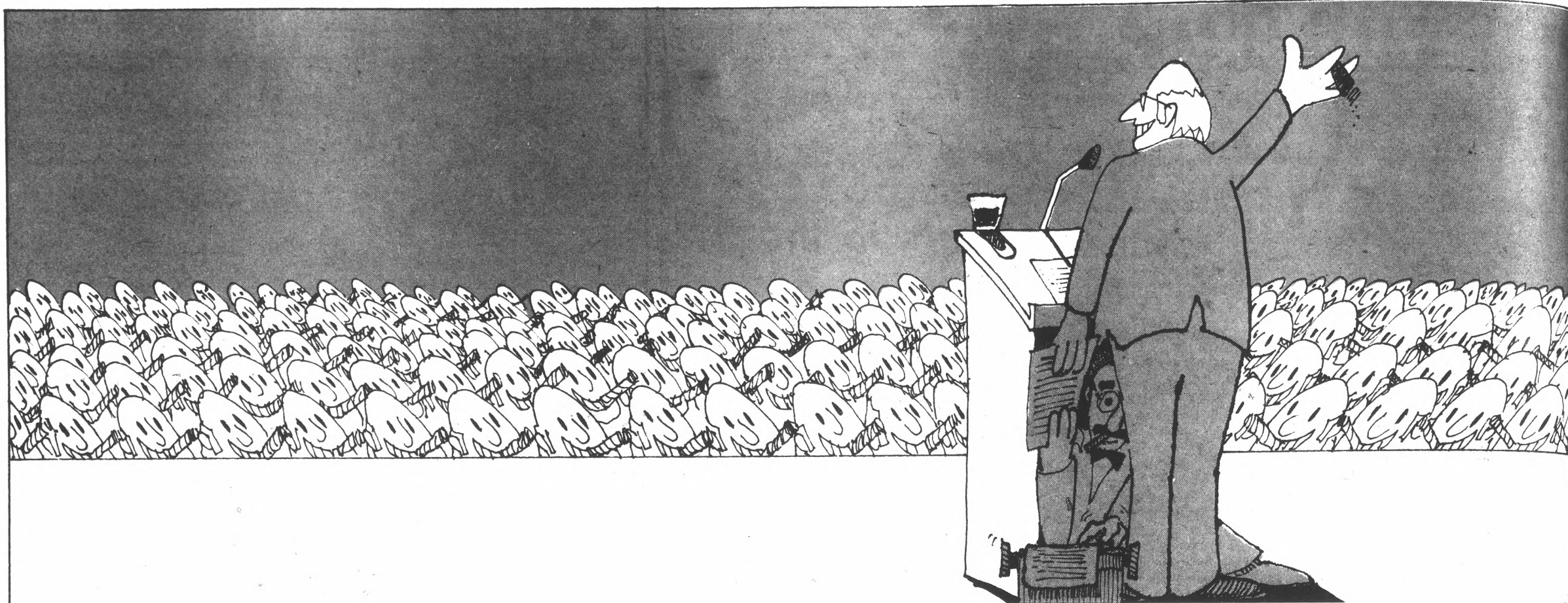
On an overcast but bright Sunday afternoon instructor Yvonne Clearwater led her class in environmental psychology, taught through the University of California at Davis, to the mud to do some creating.

"This is a good environmental-awareness experience," said Clearwater. Dressed in overalls, she watched her students trying to put together a witch. "They learn about making trash into art. They learn to work together as a group. It seems pretty much accepted that this is a people's gallery."

She said the goal of the course is "to open people's awareness of the environment" and "encourage them to think about the consequences of human behavior on the environment." Soiled cotton was added to the witch's hair. A white-spotted dog, nearly black with mud, loped by.

A few feet away Pam Kidder worked with her husband and children on a more modest human figure. She called the marsh "kind of an amazing thing. She (Clearwater) is trying to get us to see more of what's around us. It's kind of fun."

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by Mike Habeeb

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Are your stories rudely interrupted by loud snores? When no one else is in the room?

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most important factor concerning illegal entry. Working conditions and employment in Mexico are very bad, and the inflation rate is high. Opportunities are much better in the U.S.

"A Mexican alien can come to the U.S. and make \$20, \$30, or \$40 a day. In Mexico, if he's lucky enough to have a job, he probably makes \$2 or \$3 a day," said Scott.

The IRS said that the illegals' participation in government programs such as welfare, medicaid and unemployment compensation, costs taxpayers at least \$13 billion annually.

And the costly effects of these programs are felt in many major cities, including San Francisco.

"San Francisco is affected by higher medical costs, higher welfare costs, and higher educational costs when illegal aliens enter the city," said Scott. "I don't know how much money is involved or how many illegal aliens there are in San Francisco, but I know there are many."

Similarly, in San Diego County the estimated cost of social services for illegal aliens is about \$12 million a year.

A recent survey in Los Angeles County - where the illegal population is near 750,000 - indicated that property taxpayers were footing a \$50.7 million bill for medical and social services to aliens.

But San Francisco's Coalition for Immigration Rights said that the illegals put far more into the economy than they receive in aid. They cited a Department of Labor study done last year to prove their point.

The nationwide study done by the Department showed that 77 percent of those interviewed paid social security taxes and 73 percent paid federal income taxes. The survey also showed that one percent had received food stamps and 0.5 percent received welfare payments.

In January, 1977 - when the Nation was recovering from its worst recession in 40 years - President Carter appointed a four-man task force to study the illegal alien problem and its impact on the domestic labor market.

Legislative proposals that stemmed from their findings have created somewhat of a legislative controversy.

In only three months, Secretary of State Cyrus R. Vance, Health Education and Welfare Secretary Joseph A. Califano Jr., Attorney General Griffin B. Bell and Labor Secretary Ray F. Marshall discovered that foreign labor depresses wages, encourages employers not to improve labor conditions and takes jobs away from U.S. citizens - results that confirm IRS estimates.

The proposed legislation - known as the Carter Plan - provides:

*Civil fines for employers who knowingly hire illegal aliens, but not criminal penalties.

*Stricter enforcement of wage and hour laws and working conditions to cut down employer incentive.

*Increased monitoring of U.S. borders and entry points.

*Foreign policy efforts to help improve the economics of countries from which most of the aliens migrate, meaning Mexico.

Among the legislators who criticized the bill was Representative Joshua Eilberg (D-Pa.). His main point of contention was with the proposed employer fines.

"(Fines) are a cost of operating to some employers,"

said Eilberg, "certainly not a deterrent." He suggested that jail sentences should be handed out to chronic offenders.

Scott agreed. "Criminal penalties to employers is about the only solution to preventing the illegal entry of these aliens. If the employer has no penalty, he isn't afraid to hire them. If the employer was afraid, fewer aliens would enter because less work would be found," said Scott.

But some, like California's Senator S. I. Hayakawa, favor importation of laborers.

"Legal importation of farm workers from Mexico to do the work that domestics won't do is a necessary step," Hayakawa said. "Many American workers prefer welfare to farm labor."

Importing Mexican laborers to work on American farms, called the Bracero system, was once an accepted practice. This system - which began in 1943 and continued on and off until it was banned by congress in 1964 - provided 200,000 workers a year during its peak in the early 1960's.

'Granting amnesty to every illegal here is too much'

The Brown administration officially came out against the alien workers when Martin Glick, Employment Development Director, called Hayakawa's proposal "particularly distressing in light of the current extent of unemployment in this country."

But Wayne A. Cornelius, an economist at Massachusetts Institute of Technology, agreed with Hayakawa.

According to Cornelius, a return to the Bracero system "would not increase unemployment in this country. It would legalize workers who are now in the country illegally and make them less susceptible to exploitation by unscrupulous employers."

Another suggestion that would regulate the aliens and protect the employers was the use of National I.D. cards. But, many legislators denounced the national identity system or "internal passport" as a dangerous - and possibly totalitarian - tool of government control.

In an attempt to reach a compromise, President Carter, in August, proposed an amnesty plan that would grant permanent residence status to illegal aliens who were in the U.S. before 1970. He also urged that temporary resident status be created for those aliens who arrived here in the 1971-76 period.

"I think President Carter's announcement on amnesty has a lot to do with the steady rise in illegal aliens entering the country," said Scott.

(This year the U.S. Border Patrol reported that 35,000 aliens are apprehended monthly. An increase of 25 percent.)

"Many Mexicans are coming to the U.S. to take advantage of whatever amnesty may come out of Congress," said Scott. "Granting amnesty to every alien who is here now is too much. I don't think the economy of the U.S. can handle it. Granting permanent residence

to all the illegal aliens would result in their bringing all their relatives into the country."

But Leonel J. Castillo, director of the U.S. Immigration and Naturalization Service, said that the proposed program "probably would cover only 500,000 - mostly Mexican workers."

"The plan allows for amnesty for those who have had continuous residence in the U.S.," Castillo said. "Mexican nationals who comprise the largest number of illegal entries often return home every six months, according to our studies."

"Unless that provision is amended to say 'substantial residence' or 'residence for a majority of the year' very few could qualify for amnesty," added Castillo.

Castillo, the first Mexican-American to hold the INS director post, also said that some aliens might see amnesty as a trap to get them to reveal where they reside.

Illegal entry is a misdemeanor under federal law. California law states that a police officer can make an arrest for a misdemeanor only if it was committed in his presence - a rare occurrence.

But those who are arrested and have no family ties in the U.S., according to Scott, are deported. They are issued a warrant and transported to the Alameda county jail in Santa Rita.

"We have a bus that leaves Santa Rita and ships the illegals right down to the Mexican border," Scott said.

However, he added that 90 percent of the aliens he deals with are not detained because they turn themselves in.

"Very seldom do we lock up an illegal alien who turns himself in," said Scott. "We fill out forms concerning biographical information about his entry into the U.S., his family ties, and his employment."

The alien is then fingerprinted and the prints are sent to the FBI where an "A" file is created on him. "Then we either institute deportation proceedings by issuing an order to show cause or, if he is willing to leave the country voluntarily, we give him a letter telling him to leave within a certain time, usually 30 days," Scott said.

According to Scott, "The flow of aliens could be slowed if enough man-power were supplied. The Border Patrol does not begin to have the man-power to cope with the problems."

In fact, for the eight million illegals in this country, there are only 900 investigators including the Border Patrol, according to Charles E. Hoffman, investigator for the Immigration and Naturalization Service in San Francisco.

Only 10 of these investigators are in San Francisco. Two work full-time in investigation and apprehension, the others work on marriage fraud cases and smuggling, said Hoffman.

"In order to stop a problem like this it would have to be increased tenfold," said Scott. "I just don't think Congress is (capable) of creating such a super-agency."

"I really don't have a solution. It's an economic problem and if the economic conditions in Mexico were improved, if the people could find work in their own country, they wouldn't need to come to the U.S."

Legal entry: Marriage for a price

Joan Kerns (not her real name) got married to an alien student for \$400. She didn't like him much, but she needed the money and he needed to become a United States citizen.

"It's a piece of cake," a friend had told her. "You just cruise up to Nevada, get a license and a quickie ceremony and come back. It can be done in a matter of hours."

"Then, you go your own way and as soon as his citizenship goes through, you can get an annulment, or whatever."

It sounded slick. Kerns thought about it for a day and decided to do it because "it seemed too easy to pass up."

The actual wedding came off as advertised. Kerns met her husband for the first time in the morning, drove with him to Reno and was back in the Bay Area before the banks closed.

But what Kerns' friend didn't mention was when Kerns' husband applied for citizenship, she was expected to be with him - waiting in line.

They were interviewed together and then separately. The questions were set up to determine their sincerity. Kern had

to study her husband's background, his personal life, even the color of the rooms in his apartment.

"It was easy for me to sign the marriage license," she recalls. "And easier for me to sign that \$400 check. But I'm a lousy face-to-face liar and I began to get pretty scared."

"I knew I had to go through with it. I also knew what I was doing was illegal. I was screwing with the federal government. I didn't know what the penalties were, but I figured that prison had to be there somewhere."

But the interviews went smoothly. After only a few questions, the interviewer had stamped "approved" on her husband's citizenship application.

That was all. He could take care of the remaining paper work by himself and in a few weeks he would be a citizen.

She never saw him again.

Kern made her mistake when she continued to collect food stamps under her maiden name.

When you deal with the federal government, the FBI automatically sends your name and fingerprints to any

government agency that may inquire about you. The Welfare Department is one of those agencies.

The Welfare Department immediately cut off her aid and wanted her to pay for all the food stamps she had received. In addition, she had an Immigration Service criminal investigator knock at her door.

In the meantime, her husband had been arrested. Now she was in deeper trouble.

According to criminal investigator Robert Eddy, the U.S. Immigration and Naturalization Service uncovers hundreds of fraud marriages yearly.

"It's quite a popular thing to do, especially in the Bay Area," Eddy said. "There are students from all over the world in San Francisco and Berkeley. And legal aliens are pouring in every day from Mexico, South America and the Far East. For every fraud marriage that we expose, a dozen go undetected."

"But we rarely send an alien to prison for fraud marriage. We just want to get him out of the country. If he re-enters illegally, then he could be charged with a

felony.

"Even after deportation, an alien can return to the U.S. by getting a waiver from the Attorney General. The waiver can be obtained routinely and is seldom denied."

"The most the spouse gets is a slap on the wrist. If there is a sentence, it's usually suspended. We can prosecute the spouse if we want to, but we never do. As long as they cooperate with us, we don't even charge them."

"Of course, we use the threat of prosecution to get the spouse to tell us all she knows, but we never promise any special favors for testimony. We don't use the spouse as a witness if we can get the information we need from another source."

Kerns' husband was released from jail on his own recognizance. He was fined \$250 and ordered to leave the country. He obtained a temporary stay and finished the school semester. He was eventually deported, but he later obtained a waiver from the Attorney General and returned to the U.S.